まじめキャラ作家を目指しています。たったぐモー助です。バカテス最後、ついに1巻発売です。原作ファンの方も、お初読んだ事の無い方も、お楽しみ頂ければ幸いです。

まったく モー助

どうも、今作ではネームやの担当をだらしていきます夢唄です。最後不足で読みにくいところもあるかもですが、よろしくお願いしますぅ。

夢唄

カバーデザイン／佐々木 恭（LALA HANDS）

バカとテストと召喚獣 ①
原作 井上堅二
漫画 まったくモー助・夢唄
キャラクター原案 葉賀ユイ

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クラス割の対抗試合の結果、参戦ランクがクラスに直結する事になった明久。教室が設備が充実のAクラスメイトはバカばっかりという劣悪な環境。やむを得ないFクラスになったことへの参戦を表明するのだが、何とヨハクラスを押し「試獣召喚勝負」を提案するのだった！ 青春エクスプレージョンクロスエンカウント第1弾！

バカとテストの召喚獣 1

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Kadokawa Comics A

Kadokawa Comics A

バカとテストの召喚獣 1

井上堅二
まったくモー助・夢唄
キャラクター原案 葉賀ユイ

KCA256
角川書店

超期待のライトノベル原作コミック、いよいよ連載開始!
THE PLACEMENT EXAM..
BEGINS NOW!!
TEXT. THE POPULAR LIGHT NOVEL IS FINALLY A MANGA
YOSHII AKIHISA
SECTION: HISTORY
WHAT ARE THE "SEPERATIONS OF POWER" MADE UP OF? THE JUDICIARY, LEGISLATIVE AND...
WELL THIS IS EASY! I'VE NARROWED IT DOWN TO TWO ANSWERS!
バカとテスト召喚獣

I HEARD RUMORS THAT THIS TEST WAS TOUGH...
...BUT AT THIS RATE I CAN GET ONE OUT OF TEN PROBLEMS RIGHT.
IT'S EITHER KENPOU OR KANPOU...
IT MIGHT BE HARD TO SCORE A TWENTY ON THIS TEST...
SFX: FEELING FAINT

HIMEJI-SAN!
KYAA!!!
YOSHI!! THE EXAM IS NOT OVER YET! SIT BACK DOWN.
BUT HIMEJI-SAN IS...
SHE'S JUST NOT FEELING WELL!
BUT THAT'S UNFAIR!
OF COURSE IF YOU LEAVE THE ROOM, YOU WILL GET A ZERO
HIMEJI. IF YOU ARE NOT FEELING WELL, DO YOU WANT TO GO TO THE NURSE?
SFX: PANTING

TRANSLATOR: KOHAKU TYPESETTER: OYASUMI QC: LIGHTNOVA RAW: FINESTELA FROM MANGAHELPERS

春のS級新連載第1弾!!

累計100万部突破!!超人気のライトノベル小説、コミック連載開始!!

原作小説最新刊第⑥巻 4月30日発売! ①～⑥巻も大好評発売中!!

「個性派揃い」の仲間と共に「試召戦争」を勝ち抜け!!

LET'S BATTLE THROUGH THE WAR OF THE SUMMONED BEINGS WITH A SUPER INTERESTING CAST!

バカとテストと召喚獣

CHOCOLATE COVERED ICE CREAM CAEK SCANLATIONS PRESENTS:
THE IDIOT, THE EXAM, AND SUMMONED BEINGS!

ファミ通文庫公式HP:http://www.famitsubunko.com/ 情報は入り次第、随時更新!!

原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ

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I'M LEAVING.

バカとテスト
と召喚獣
MEGA IMPORTANT NEWS!
THE IDIOT, THE EXAM, AND SUMMONED BEINGS
IS GOING TO BE ADAPTED INTO AN ANIME!
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THE SUMMONED BEINGS EXAM BASED BATTLE SYSTEM - BORN FROM SCIENCE AND THE OCCULT.
HOW'S YOUR SUMMONED BEING?
HE'S PRETTY BEATEN UP. I DON'T THINK HE CAN BATTLE ANYMORE.
THIS IS THE NEWEST TECHNOLOGY WHERE SUMMONED BEINGS, DETERMINED BY TEST SCORES, ARE SUMMONED AND USED FOR BATTLE.
HEY! MINAMI-ONEESAMA FROM CLASS F!!
I'M NOT LETTING YOU GET AWAY THIS TIME!
AND WITH THESE SUMMONED BEINGS, STUDENTS ALSO BATTLE EACH OTHER
MI.. MIHARU! GUESS I'VE GOT NO CHOICE...

SFX STRONG WIND WHIRLING

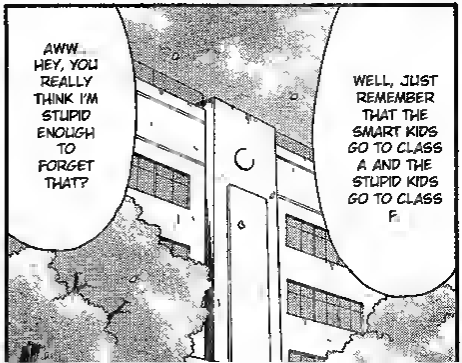
AND SO THAT'S THE WAR OF THE EXAM SUMMONED BEINGS.

僕らがこの文月学園に入学してから
二度目の春が訪れた
ONE YEAR HAS PASSED SINCE WE FIRST ENTERED FUMIZUKI ACADEMY.
文月学

YOSHII!

EPIC STRETCH NECK

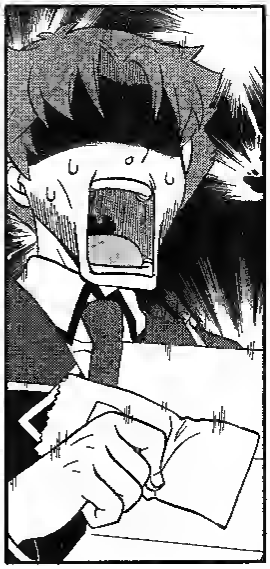
EPIC WRESTLING


AWW... HEY, YOU REALLY THINK I'M STUPID ENOUGH TO FORGET THAT?
WELL, JUST REMEMBER THAT THE SMART KIDS GO TO CLASS A AND THE STUPID KIDS GO TO CLASS F.

JUDGING FROM MY EXAM, I PROBABLY GOT INTO CLASS C OR CLASS D.
YOSHII I CAN FINALLY SAY THIS NOW...
SCHOOLS USUALLY DO THAT
BUT WE ARE PART OF A RENOWNED SCHOOL SYSTEM THAT DOES THINGS DIFFRENTLY. THAT IS PART OF OUR PROTOCOL.
I'VE BEEN NICKNAMED "KNOTHOLE".
THAT'S A MISTAKE.
I'VE BEEN THINKING TO MYSELF, "PERHAPS YOSHII IS AN IDIOT."
FROM WHAT I SAW LAST YEAR...
SFX: RIPPING PAPER
BE HAPPY, YOSHII
MY DOUBT FOR YOU HAS DIS-AP-PEARED!
I'M GLAD YOU SAW YOUR MISTAKE
YES, I FOUND OUT THAT I WAS WRONG ONCE I SAW YOUR TEST SCORE.

YOSHII AKIHISA
F

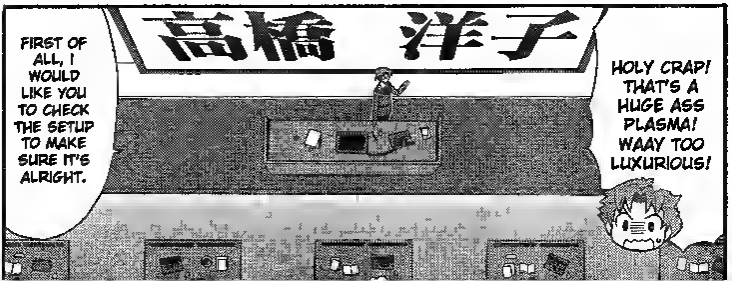
YOSHII...



YOU REALLY ARE AN IDIOT.

WHA..? WHAT THE HECK IS THIS HUGE CLASS-ROOM?
SFX: DON

EVERYONE, CON-GRATULA-TIONS ON MAKING IT INTO THE SOPHO-MORE CLASS A.
MY NAME IS TAKAHASHI YOUKO. I'M YOUR HOMEROOM TEACHER. PLEASED TO MEET YOU.
TAKAHASHI YOUKO SOPHOMORE COUNSELOR


高橋 洋子
FIRST OF ALL, I WOULD LIKE YOU TO CHECK THE SETUP TO MAKE SURE IT'S ALRIGHT.
HOLY CRAP! THAT'S A HUGE ASS PLASMA! WAAY TOO LUXURIOUS!

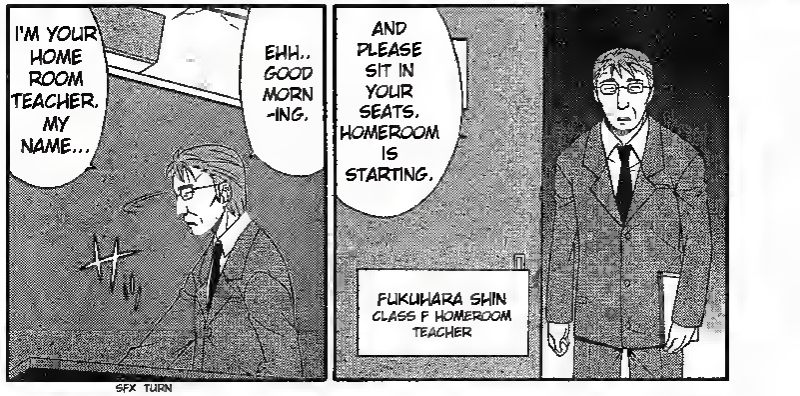
LAPTOP.
REFRIG-ERATOR.
AND YOUR RECLIN-ING SEATS.
INDIVIDUAL AIR CONDI-TIONER.
IS ANYONE HAVING PROBLEMS WITH HIS OR HER SETUP?
BOOKS, SUPPLIES, AND ANYTHING IN THE FRIDGE WILL BE PROVIDED BY THE SCHOOL.
IF YOU NEED ANYTHING ELSE, FEEL FREE TO ASK.
NOW I'D LIKE TO INTRO-DUCE OUR CLASS REP.
MISS KIRISHIMA SHOUKO, PLEASE COME TO THE FRONT.
...YES.

...MY NAME IS KIRISHIMA SHOUKO.
KIRISHIMA SHOUKO
CLASS A REPRESENTATIVE
PLEASED TO MEET YOU.
SO THAT'S THE FAMOUS KIRISHIMA..
IT'S RUMORED THAT SHE'S A LESBIAN. EVEN THOUGH SHE'S PRETTY, SHE DOESN'T GO OUT WITH OTHER GUYS.
EVERYBODY..
FROM NOW ON, ALL OF YOU MUST COOPERATE AND WORK TOGETHER WITH MISS KIRISHIMA.
OH CRAP! I GOT TO GET TO CLASS!
SFX: STARTLED!
AND LET'S HOPE WE DON'T LOSE ANY WARS ..

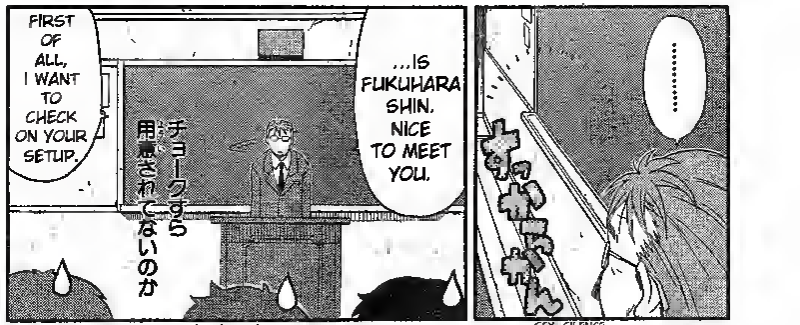
IT'S CLASS F SO THERE COULD BE SOME WEIRDOS...
2-F
LATE ON MY FIRST DAY...
2-F
WE'VE BEEN WAITING FOR YOU!
ALRIGHT! I'LL GO IN WITH A CHEERFUL PERSONALITY!
SFX: BRIGHT AND CHEERFUL
SO THEY MUST BE WORRYING ABOUT ME!
NAH.. THAT CAN'T BE. WE'LL BE STUDYING TOGETHER FOR THE WHOLE YEAR!
そわ
そわ
SFX: WORRY WORRY
I'M A BIT LATE♪
SORRY!

TEXT: MY EFFORT WAS WASTED!
努力無しだぁ!!
GET TO YOUR SEAT NOW! YOU STUPID ASS MAGGOT!
HUH? YUUJI? WHAT ARE YOU DOING?
THE TEACHER'S LATE SO I THOUGHT I SHOULD STAND AT THE PODIUM.
EH? WHY DO YOU GET TO STAND AT THE PODIUM?
SAKAMOTO YUUJI AKIHISA'S SUPER EVIL BEST FRIEND
I GOT THE HIGHEST SCORE ON THE PLACE-MENT EXAM.
OH.. THEN YOU MUST BE-
YEP, I'M THE CLASS F REPRE-SENTATIVE.

TEXT: SO IF I CAN CONVINCE YUUJI, I CAN CONTROL THE CLASS!

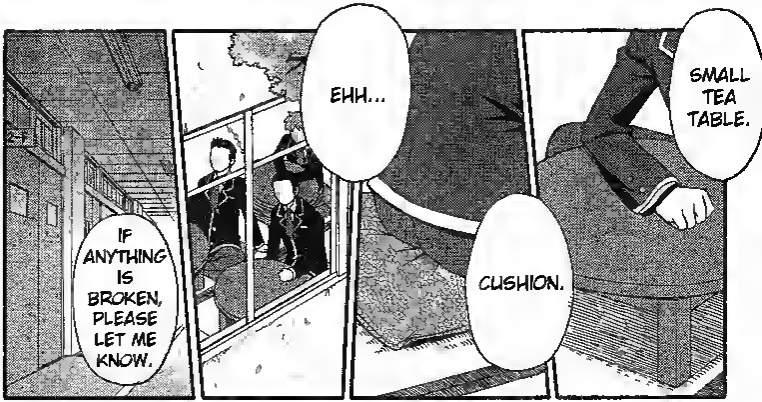

I'M YOUR HOME ROOM TEACHER, MY NAME...
EHH.. GOOD MORN -ING.
AND PLEASE SIT IN YOUR SEATS, HOMEROOM IS STARTING.
FUKUHARA SHIN
CLASS F HOMEROOM TEACHER

SFX: TURN

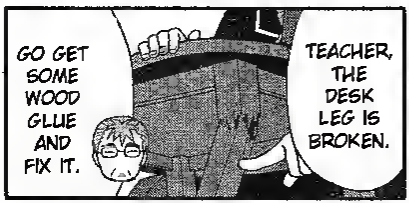


TEXT: THEY COULDN'T EVEN GIVE HIM SOME CHALK?

SFX: SILENCE



TEXT: WHY THE HELL IS THIS SO DIFFER-ENT FROM CLASS A?!

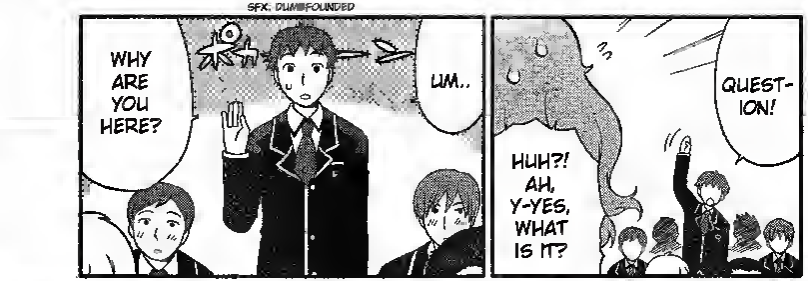


TEXT: IS THIS REALLY A CLASSROOM?
ここって本当に教室？
ガラ
GOT IT. I'LL ASK FOR SOME TAPE AND PLASTIC BAGS.
SFX: CRUMBLING
LET'S WORK TOGETHER THIS YEAR!
I'M KINOSHITA HIDEYOSHI. I'M IN THE DRAMA CLUB.
KINOSHITA HIDEYOSHI
OUR EYECANDY
LET'S SEE... WE'LL START WITH THE PEOPLE NEAR THE HALLWAY.
LET'S DO SELF-INTRODUCTIONS.
TSUCHIYA KOUTA
THE SLEEPING BLACK PANTHER
A MAN WITH FEW WORDS.. HMM.. THIS CLASS HAS A LOT OF GUYS...
SFX: WHISPER
OH WAIT, IT'S A GUY.
AHH.. SO CUTE!
...TSUCHIYA KOUTA.

I GUESS THERE AREN'T ANY GIRLS IN CLASS F.
...IS MY NAME. I GREW UP OVERSEAS SO MY JAPANESE ISN'T SO GOOD.
OOH, A GIRL'S VOICE!
MY HOBBY IS PUNCHING YOSHII AKIHISA!
WHO THE?!
WHO THE HELL HAS SUCH A DANGEROUS HOBBY?!
SFX: FLASH
HALLO, HALLO.
YOSHII, LET'S WORK HARD TOGETHER!
SHIMADA MINAMI
YOSHII'S ARCHNEMESIS
MY NAME IS BLAH. NICE TO MEET YOU.
HUH? IT'S ALMOST MY TURN.
SFX: THUMBS UP
ERM.. I'M YOSHII AKIHISA.
PLEASE CALL ME "DARLING"!
COUGH
TEXT: I HAVE TO MAKE A GOOD IMPRESSION!

TEXT: IT'S TOO GROSS.
SFX: DOOR OPENING
U-UM.. I-I'M REALLY S-S-ORRY FOR BEING LATE..
SFX: PANTING
TEXT: HUH?
DAAAR LING!
SFX: STANDING UP

UM.. I-I'M HIMEJI MIZUKI... P-PLEASED TO MEET YOU.
HIMEJI MIZUKI THE LONE FLOWER IN A FIELD OF WEEDS.
OH, O-OKAY!
AH, WE WERE JUST DOING SELF INTRODUCTIONS. CAN YOU DO IT TOO?


SFX: DUMBFOUNDED
WHY ARE YOU HERE?
UM..
HUH?! AH, Y-YES, WHAT IS IT?
QUEST-ION!

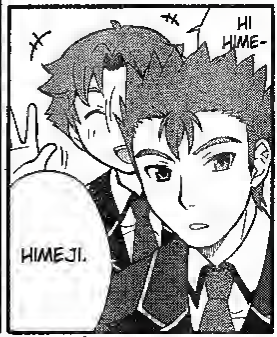
LEAVING THE ROOM GIVES YOU AN AUTO-MATIC ZERO.
DURING THE EXAM, I GOT A REALLY BAD FEVER...
O-OH, UM..
DIDN'T HIMEJI RANK SECOND IN THE ENTRANCE EXAM?
HER TEST SCORES ARE USUALLY UP THERE WITH THE BEST IN THE CLASS. PLUS, SHE'S PRETTY CUTE

これは想像以上にバカだらけだ
THANKS FOR THE BEST JOKE OF THE YEAR!
MY GIRL-FRIEND WOULDN'T LET ME SLEEP THE NIGHT OF THE EXAM...
SHUT UP, YOU SINGLE CHILD.
M-MY BROTHER GOT INTO AN ACCIDENT AND I COULDN'T CONCEN-TRATE..
AHH, THAT ONE. THAT QUESTION WITH THE HEAT GOT ME TOO.*
AHH, THE ONE IN CHEMIS-TRY? THAT ONE WAS HARD.

TEXT: THERE ARE MORE IDIOTS IN THIS ROOM THAN I THOUGHT...

*TL NOTE: IN JAPANESE, THE TERMS FOR HEAT AND HIGH FEVER ARE THE SAME.

TEXT: THIS IS MY CHANCE TO TALK TO HER! AND THEN ONE DAY, WE'LL BE BOUND TO EACH OTHER AS LOVERS! THIS FIRST WORD WILL BE THE FIRST STEP TOWARDS MY HAPPY FUTURE!



TEXT: HORRIBLE! MY PLAN OF "FROM BEING CLASSMATES TO LOVERS - THE SPRING I MET YOU - 654 CHAPTERS" WAS GOING TO START IN TWO MINUTES!

ARE YOU FEELING BETTER NOW?
I'M WORRIED ABOUT THAT TOO.
SAKAMO TO IS FINE I'M SAKAMO TO YUUJI.
UH.. Y-YES, W-WHAT IS IT? UM...
AH, I'M H-HIMEJI..

SFX: HASTY

TEXT: EH? WAS THAT SUPPOSED TO BE A FOLLOW-UP? EITHER WAY, I'M NOT HAPPY ABOUT IT.

SFX: STARTLED

EH, WHO?
W-WHO WAS SHE?!
WELL, I GUESS HE'S NOT THAT BAD-LOOKING. I THINK THERE WAS SOMEONE WHO HAD A CRUSH ON HIM
SFX: ALERT

-TOSHIMITSU.
SFX: SPARKLE
TEXT: KUBO TOSHIMITSU
I THINK IT WAS... KUBO-
SFX: HEARTBEAT
久保利光
キラ
(性別/オス)
♂
TEXT: GENDER - MALE

HEY, YOU OVER THERE. BE QUIET.
SFX: HITTING DESK
もう僕はお嫁にいけない
TEXT: I'M NOT FIT FOR MARRIAGE ANYMORE
SFX: SHAKING
STOP CRYING.
HEY, AKIHISA
SFX: SIGH

SFX: DESK CRUMBLING SOUND
SFX: FLUFFY DUST SOUNDS LOL
こんな教室で姫野さんはちゃんと勉強できるのか
やっぱり僕は特待生の器ではいきなりFクラスなんて酷すぎる
AHAHA!
SFX: LIGHT COUGH
SOMEBODY OPEN A WINDOW!
UH.. I'LL GET A NEW DESK!
SFX: COUGH COUGH
TEXT: I DON'T THINK HIMEJI WILL GET A GOOD EDUCATION IN SUCH A BAD CLASSROOM. IT'S REALLY CRUEL OF THEM TO PUT HER IN CLASS F JUST BECAUSE SHE WASN'T FEELING WELL
SO WHAT DID YOU WANT TO TALK TO ME ABOUT?
AH?
YUUJI, CAN I HAVE A MINUTE?
SFX: WHISPER
2-F

JUST SAYING, BUT I GOT NO INTEREST IN GUYS.
I WONDER HOW YOU SEE ME?
NO, I WANTED TO TALK ABOUT THE CLASS-ROOM!
AHH, CLASS F. IT'S MORE HORRIBLE THAN I THOUGHT.
DID YOU SEE CLASS A?
YEAH, IT WAS AWESOME. I'VE NEVER SEEN A CLASS-ROOM LIKE THAT.
SO I HAVE AN IDEA.
SINCE WE ARE ALREADY SOPHOMORES, LET'S TRY AN EXAM SUMMONED BEINGS WAR.
YEAH! AGAINST CLASS A!
WAR?
WHAT'S YOUR AIM?
THE CLASS-ROOM SETUP IS SO BAD!

IF I REALLY WASN'T INTERESTED, I WOULDN'T EVEN BE AT THIS SCHOOL.
NO, NOT REALLY.
DON'T LIE.
SOMEBODY LIKE YOU WHO'S NOT INTERESTED IN STUDYING WOULDN'T CARE ABOUT THE SETUP.
あせ
あせ
AHH. EHH. ..THAT'S NOT....
YOUR INTEREST IS "CHEAP TUITION BECAUSE IT'S A TEST SCHOOL", RIGHT?
SFX SWEAT
FOR HIMEJI?
SFX SUPER STARTLED

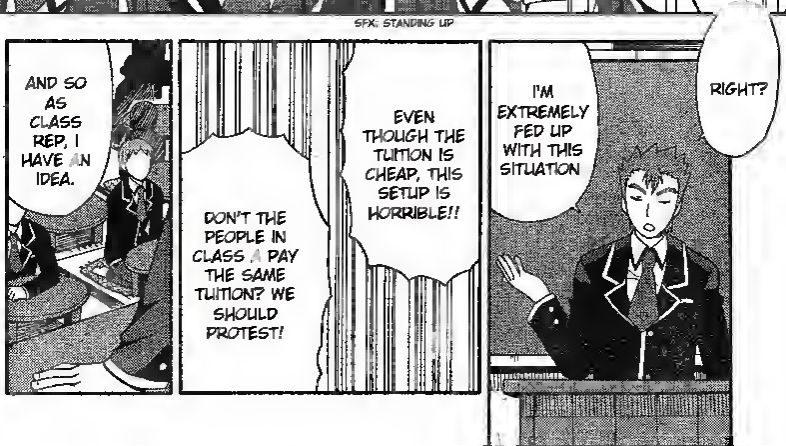
I WAS ALREADY THINKING ABOUT CHALLENGING CLASS A TO A WAR.
DON'T WORRY.
NO!... THAT'S NOT...!
SFX: BLUSH
AND I JUST THOUGHT OF SOME STRATEGIES TO WIN AGAINST CLASS A.
I WANTED TO SHOW EVERYBODY KNOWLEDGE ISN'T THE ONLY THING IN THIS WORLD.
YES, SIR.
YOU ARE ALSO THE CLASS REPRESENTATIVE, RIGHT?
SAKAMOTO, YOU ARE THE LAST ONE.
MY NAME IS..
SFX: STAND

I'M SAKAMOTO YUUJI, THE CLASS F REPRESENTATIVE.
FEEL FREE TO CALL ME "REP" OR SAKAMOTO OR WHATEVER.

I HAVE A QUESTION FOR EVERYONE.

CLASS A HAS HEATERS AND AIR CONDITIONING
...AS WELL AS RECLINING CHAIRS.
ARE YOU GUYS UNHAPPY WITH THIS?

SFX: STANDING UP


I'M EXTREMELY FED UP WITH THIS SITUATION
RIGHT?
EVEN THOUGH THE TUITION IS CHEAP, THIS SETUP IS HORRIBLE!!
DON'T THE PEOPLE IN CLASS A PAY THE SAME TUITION? WE SHOULD PROTEST!
AND SO AS CLASS REP, I HAVE AN IDEA.

CLASS F SHOULD CHAL-LENGE CLASS A...
TO AN EXAM SUMMONED BEINGS WAR!
SFX: DON

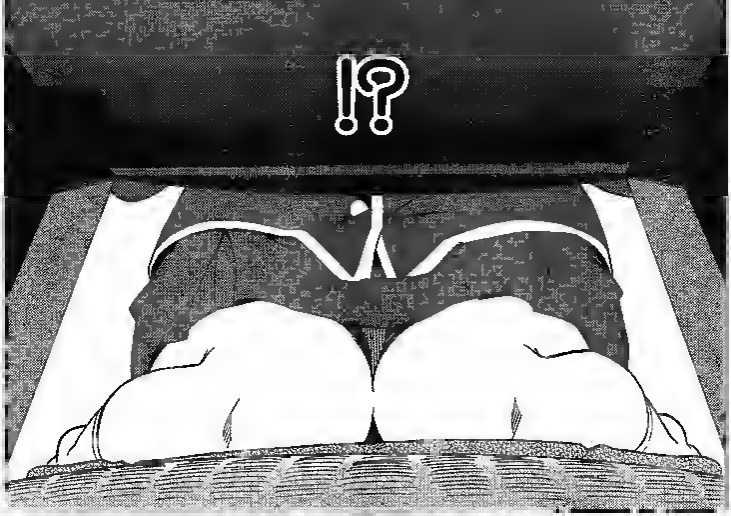
AT FUMIZUKI ACADEMY, THERE'S NO LIMIT TO HOW MANY POINTS YOU CAN EARN ON A TEST.
I DON'T NEED ANYTHING AS LONG AS WE HAVE MISS HIMEJI!
WHAT IF THEY DOWN-GRADE OUR SETUP EVEN MORE?!
THERE'S NO WAY WE'D WIN!

SFX: RUSH

THE STRENGTH OF YOUR SUMMONED BEING IS DETERMINED BY THE POINTS YOU EARN.
YOU SOLVE AS MANY PROBLEMS AS YOU CAN IN ONE HOUR.

NOT EVEN THE COMBINED STRENGTH OF FIVE CLASS F STUDENTS WOULD BE ABLE TO WIN AGAINST A CLASS A STUDENT.
44
52
312
THE DIFFERENCE BETWEEN CLASS A AND CLASS F IS ENORMOUS.

EVEN IF YOU SAY THAT, THERE'S NO GUARANTEE WE CAN WIN...
IT'S IMPOS-SIBLE.
I'LL MAKE SURE WE WIN.
NOT REALLY. WE CAN WIN.
SFX: PEOPLE TALKING NOISILY
え？ 何それ？ 聞いてないよ…
TEXT: WHAT? I DIDN'T HEAR ANYTHING ABOUT THIS...
WE HAVE THE NEC-ESSARY PLAYERS TO WIN THIS WAR.
WE HAVE AN ACE IN THE HOLE.
I'LL EXPLAIN IT RIGHT NOW.


!?

SFX. HUGS WITH JOY
W-WAH?!?!
HEY, KOUTA HOW LONG DO YOU INTEND ON PEEKING UNDER HIMEJI'S SKIRT?

SFX. PEOPLE TALKING NOISILY
SFX. SHAKES HEAD VIGOROUSLY
AHH, HE'S LIVING UP TO HIS NICKNAME OF THE SILENT NINJA PERVERT!
STUPID... WHO SAID THAT?
LOOK! HE'S STILL TRYING TO HIDE IT!
SILENT NINJA PERVERT!
TSUCHIYA KOUTA IS THAT FAMOUS...

AND WE HAVE HIGH HOPES FOR OUR HIMEJI.
EH? ME?
HE'S ON A DIFFERENT LEVEL THAN ME BECAUSE I COULD ONLY THINK OF USING POCKET MIRRORS
?
YES, YOU ARE OUR BEST WARRIOR. I HAVE HIGH HOPES FOR YOU.
YEAH! WE HAVE HIMEJI WITH US!
SHE CAN STAND UP TO CLASS A!
AHH.. I DON'T NEED ANYTHING IF I HAVE HER.
TEXT: WHO THE HELL HAS BEEN YELLING LOVE NOTES TO HIMIJI...
THE STAR OF THE DRAMA CLUB!
DIDN'T HE HAVE A TWIN SISTER...?
KINOSHITA YUUKO IN CLASS A?
AND WE HAVE KINOSHITA HIDEYOSHI.
ME?

HMM.. SOUNDS DEPENDABLE.
WASN'T SAKAMOTO CONSIDERED A PRODIGY WHEN HE WAS IN ELEMENTARY SCHOOL?

AND I'LL DO MY BEST AS WELL.

ざわ
ざわ
HEY, WE HAVE TWO CLASS A LEVEL STUDENTS IN OUR CLASS!
SO HE FAILED THE PLACEMENT EXAM BECAUSE HE WAS FEELING SICK LIKE HIMIJI?
SFX: STUDENTS CHATTER

AND WE ALSO HAVE YOSHII AKIHISA!

AIGHT, LET'S DO THIS!
HEY, WE CAN ACTUALLY DO THIS!
SFX: STUDENTS CHEER

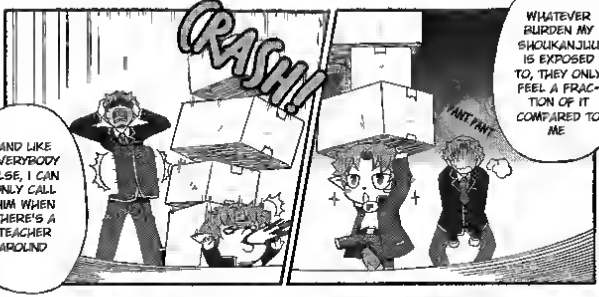
SFX SILENCE
僕の名前はオモ扱いか！
というかここで僕の名前を出す必然性が感じられない！！
TEXT: I'VE BEEN FORGOTTEN ALREADY?!
もう忘れちゃった!?
WHO THE HELL IS YOSHII AKIHISA?
WAS HE A STUDENT HERE LAST YEAR?
ホニーン
SFX SHOCKED
TEXT: I'M SURE THIS TEACHER JUST CALLED YOSHI! AND BESIDES, WHY DID HE MENTION MY NAME?
SFX GLARE
ゴロッ
HEY! YOU JUST DESTROYED THE GOOD MOOD!
I'M JUST A NORMAL STUDENT SO YOU DON'T HAVE TO TREAT ME DIFFERENTLY.
WHY ARE YOU GLARING AT ME?
SFX ANGRY

OH..
I'LL TELL YOU SINCE YOU DON'T KNOW.
SFX: DON
THIS GUY'S TITLE...
IS THE INEPT STUDENT UNDER WATCH!
JUST WHAT IS AKIHISA'S "INEPT STUDENT UNDER WATCH" TITLE?! FIND OUT IN THE NEXT EXCITING ISSUE!
BAKA TO TESTO TO SHOKANJUU WILL CONTINUE IN THE JULY ISSUE!

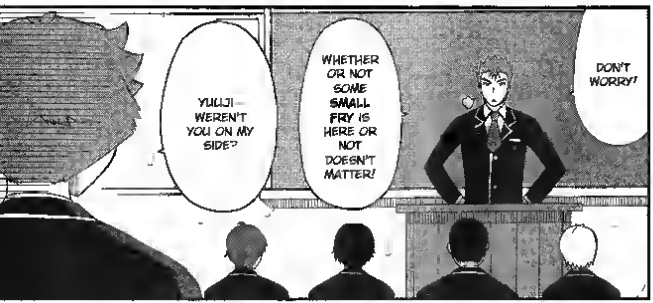
THIS IS A WORK OF FICTION. ANY SIMILARITY OR LIKENESS TO ANY EVENTS OR PERSONS LIVING OR DEAD IS PURELY COINCIDENTIAL.

AKIHISA'S TRUE POWER IS REVEALED?!!

BUT ISN'T THAT TITLE MEANT FOR THE ULTRA IDIOT?
NO! THAT'S JUST A NICK-NAME FOR A CUTE, PLAYFUL SIXTEEN YEAR OLD
YES, THAT TITLE IS FOR THE ULTRA IDIOT
DON'T JUST AGREE WITH THEM YOU DUMBASS!
UM.
WHAT IS THE ULTRA IDIOT?
HE'S SPECIAL IN THE SENSE THAT HIS SHOUKANJUU CAN TOUCH PHYSICAL OBJECTS.
WELL HIS OFFICIAL ROLE WOULD BE RUNNING RANDOM ERRANDS FOR TEACHERS
WOW. THAT'S REALLY AWE-SOME! THEY DON'T LOOK LIKE IT, BUT THOSE SHOU-KANJUU ARE ACTUALLY QUITE POW-ERFUL!
AHAHA...
IT'S NOT THAT AWE-SOME...
THOUGH MY SHOU-KANJUU IS QUITE STRONG CONSIDERING MY TEST SCORES

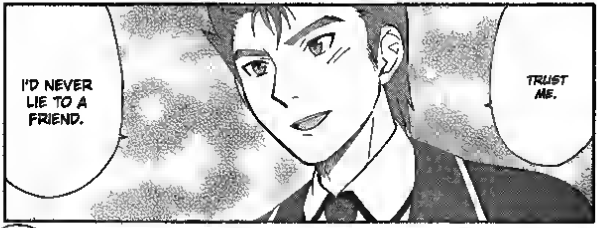

CRASH!
AND LIKE EVERYBODY ELSE, I CAN ONLY CALL HIM WHEN THERE'S A TEACHER AROUND
PANT PANT
WHATEVER BURDEN MY SHOUKANJUU IS EXPOSED TO, THEY ONLY FEEL A FRACTION OF IT COMPARED TO ME

YES.
THIS IS WHY I DON'T WANT TO DO ANY FIGHTING..
IT HURTS.
YEAH... THEN THAT MEANS WE HAVE SOMEONE WHO CAN'T FIGHT WITH US
AHH SO IF HIS SHOUKANJUU IS ATTACKED, THEN HE WOULD FEEL LOTS OF PAIN, RIGHT?


YUUJI— WEREN'T YOU ON MY SIDE?
WHETHER OR NOT SOME SMALL FRY IS HERE OR NOT DOESN'T MATTER!
DON'T WORRY!

SLAM!
LET'S PROVE OUR STRENGTH BY KICKING THE CRAP OUT OF CLASS D.
ANYWAYS!
WE DON'T NEED THESE SMALL TEA TABLES ANYMORE! WE NEED CLASS A'S SYSTEM DESKS!
THEN EVERYBODY PREPARE YOUR PEN! WE'LL PREPARE FOR OUR JOURNEY TO THE TOP!
OOOH!
EVERYONE IS FED UP WITH THIS CRAPPY CLASSROOM, RIGHT?
YEAH!
EH?
MAKE SURE YOU COMPLETE THIS BIG TASK!
LET'S HAVE AKIHISA DELIVER OUR DECLARATION OF WAR TO CLASS D.
AHH— HIMEJI IS SO CUTE!
AH— OOooH!
OOOH!

REALLY?
JUST BELIEVE IN YOURSELF AND GO.
IT'LL BE FINE.
BUT IF THE WEAKEST PERSON IN THE CLASS GOES, HE'LL BE SCREWED, RIGHT?


I'D NEVER LIE TO A FRIEND.
TRUST ME.

WE'RE COUNTING ON YOU!
WE BELIEVE IN YOU!
GOOD LUCK!
YA
YA!!

ALRIGHT, I'LL BE THE MESSENGER.
AWW IF YOU SAY IT LIKE THAT, I HAVE NO CHOICE BUT TO BELIEVE IN YOU~

YOU LIED!
THEY GRABBED AT ME AS IF THEY WERE GOING TO KILL ME!
I WAS GONNA BE KILLED!
YOSHI!, ARE YOU SURE YOU'RE AL-RIGHT?
YEAH, I'M ALRIGHT. IT'S JUST A COUPLE OF SCRATC-HES.
ARE YOU ALRIGHT YOSHI!?
SO THEY REALLY DID THAT HUH?
I'LL KILL YOU

AHH! NOOOO! I'M GOING TO D-D-IEEEE!
TOU
TOU
GOOD THEN THERE'S STILL SOME OF YOU LEFT FOR ME TO PUNCH...
EVEN SHIMADA IS WORRIED ABOUT ME! THIS ISN'T SO BAD AFTER ALL!
I'M FINE THANKS FOR WORRYING ABOUT ME
U-UM... IF IT STILL HURTS LET ME KNOW... O-OKAY?
THANKS FOR THE HARD WORK.
ARE WE REALLY FRIENDS? EVERYDAY I WONDER THAT.
ANYWAYS, WE'RE GOING TO HAVE A MEETING.
SHAKE SHAKE
SILENT NINJA PERVERT, THE IMPRINT SHE LEFT FROM SITTING IS GONE ALREADY.
.....
SHAKE SHAKE HEAD
AND WE BOTH ALREADY KNOW THAT YOU'RE PERVERTED
SHAKE SHAKE HEAD
UH, THE IMPRINT WAS THERE EVEN IF YOU DENY IT
SHAKE SHAKE HEAD
.....
NUB NUB
.....

HEY YOSH!
YOU HAVE TO COME TOO!
HE ANSWERED THAT QUICKLY
WHAT COLOR WAS IT?
IT WAS LIGHT BLUE.
UM... IN JAPANESE... IT MEANS-
ONCE DAS BRECHEN
YEA-H
ANSWER ONLY ONCE!
AHH-AYE, AYE
DON'T KNOW THAT ONE...
THEN REMOVE THE MIDDLE PART ZUCHTI-GUNG- IS IT SPANKING?
ISN'T THAT WORSE THAN BEFORE?
COULDN'T YOU JUST SAY EDUCATION OR GUIDANCE?
YES, YOU NEED ANIMAL TRAINING!
SIGH!
ANIMAL TRAINING

CR
FAK
SILENT NINJA PERVERT
HOW DO YOU KNOW THE TERM ANIMAL TRAINING IN GERMAN?
– GENERAL EDUCATION.
WHAT A TERRIBLE EDUCATION.

AKIHISA, YOU DID TELL THEM WE DECLARE WAR, RIGHT?
YEAH, I TOLD THEM WE'D START THE WAR AT NOON TODAY
SO WE CAN EAT LUNCH BEFORE-HAND?
YUP. AKIHISA, EAT A PROPER MEAL TODAY, OKAY?
THEN BUY ME SOME BREAD
HUH?
YOSHII, YOU DON'T EAT LUNCH?
WELL...
I EAT SOME-THING, AT LEAST
WELL, YOUR MAIN MEALS ARE—
HEY, WHAT ARE YOU SAYING?
YA CALL THAT EATING?

UM.. YOU CAN'T EXACTLY CALL THAT EATING...
MORE LIKE LICKING.
I EAT SUGAR TOO!
THAT'S RUDE! YOU CAN'T INSULT ME LIKE THAT!
SALT AND WATER?
THEN STAMPS OF KITTY ARE TOO PAINFUL...
.....
WELL, IT'S YOUR FAULT FOR BLOWING ALL YOUR MONEY ON VIDEO GAMES
MY ALLOWANCE IS WAY TOO SMALL!
IT'S NOT MY FAULT.. MY PARENTS WORK OVERSEAS, SO THEY SEND ME MONEY FOR LIVING EXPENSES EACH MONTH.
...BUT WHY DO NEW GAMES AND MANGA JUST HAVE TO COME OUT EVERY MONTH!
HOBBIES COST A LOT OF MONEY...
...UM...

UM
THEN SHOULD I MAKE A LUNCH FOR YOU?
NYA?
REALLY?!
IT'S BEEN A WHILE SINCE I'VE EATEN SOMETHING OTHER THAN SALT AND SUGAR!
Y-YES! I'LL BRING ONE TOMORROW FOR YOU!
ISN'T THAT NICE? A HOMEMADE LUNCH.
WOOT!
HOO YOU ARE SO NICE, HIMEJI
MAKING LUNCH FOR ONLY YOSHII...
OH!
I CAN MAKE ENOUGH FOR EVERY-ONE
STARE
I'LL JUST SAY IT SO I'LL WHY SAY ANY-THING AT ALL THEN?!

FOR ALL OF US? YOU SURE?
YEAH... IF YOU GUYS DON'T MIND OF COURSE
I'LL LOOK FORWARD TO IT
LET'S SEE YOUR TRUE SKILLS
THEN IT'S SETTLED. I'LL MAKE LUNCH FOR EVERYONE.
WHAT A DEVOTED AND CHARMING PERSON.
Sure
HIMEJI, YOU'RE SO NICE TO EVERYONE
EH?!
N-NO N-NOT REALLY...
Blush
I WANT TO SAY THIS NOW...
EVEN BEFORE I MET YOU, I'VE ALWAYS LOVE-

AKIHISA, IF YOU GET REJECTED TODAY, THERE MIGHT BE NO LUNCH TOMORROW!
-DOING THINGS WITH YOU!
WHOOSH!

I LOVE MY JUDGEMENT. IT'S ALWAYS HELPFUL WHEN I'M IN A PINCH.
HA, I CLEVERLY AVOIDED REJECTION BY SAYING SOMETHING AFTER "I LOVE YOU."

ALRIGHT, NOW BACK TO THE MAIN EVENT.
FOR THE SHOU-KANJUU WAR.

I FRICKING HATE MY JUDGEMENT
...AKI-HISA
YOU SOUND LIKE A PER-VERT WHO JUST SHOWED HIS DESIRES.

HEY YUUJI, I WAS WONDERING...
WHY CLASS D? WHY NOT CLASS A OR CLASS B?
OH YEAH
WELL, THERE ARE SEVERAL REASONS
BUT WE AREN'T FIGHTING AGAINST CLASS E BECAUSE THEY'RE NOT WORTH OUR TIME
WHAT WOULD THAT IDEA BE?
OF COURSE, I HAVE AN IDEA
EH? BUT ISN'T CLASS E HIGHER THAN US?
IN TERMS OF THE TEST, THEY DID BETTER THAN US. BUT IN REAL LIFE, THAT'S NOT TRUE
LOOK AROUND YOU.
EHH

I SEE TWO BEAUTIES, TWO IDIOTS, AND ONE NINJA PERVERT.
ARE YOU CALLING ME A BEAUTY?!
.....
YOU GUYS ASSOCIATE YOURSELVES AS BEAUTIES?!
AHH! MY JOKES AREN'T WORKING!
YOU ARE SO HONEST, YOSHI!
SHOCK
BLUSH

HEY, CALM DOWN EVERYONE!
OF COURSE, IT'S HIDEYOSHI AND HIMEJI WHO ARE THE REAL BEAUTIES!

ESSENTIALLY...
WE CAN BEAT CLASS E WITHOUT ANY PROBLEMS
BUT IF WE'RE AIMING TO BEAT CLASS A, THEN FIGHTING CLASS E IS IRREVALENT
SO YOU'RE SAYING IT'LL BE HARDER FOR US TO BEAT CLASS D?
THERE'S NO GUARANTEE THAT WE'LL WIN

THEN LET'S CHALLENGE CLASS A RIGHT NOW!
IT'S ONLY OUR FIRST BATTLE
LET'S MAKE IT AWESOME SO WE'RE INSPIRED LATER.
AND THIS IS AN ESSENTIAL PART OF THAT PLAN WE WERE TALKING ABOUT EARLIER

OH!
WHAT IS IT, HIMEJI?
UM... THAT PLAN YOU WERE TALKING ABOUT EARLIER
WERE YOU GUYS TALKING ABOUT THE SHOUKANJUU WAR?

WOOOH!
OH, THAT YOSHII WAS SAYING HIMEJI NEEDS
NOTHING! ABSOLUTELY NOTHING!
WE WON'T LOSE
THAT PLAN
IF WE DON'T WIN AGAINST CLASS D, THEN IT'LL FAIL

IF YOU GUYS WORK TOGETHER WITH ME. WE CAN WIN THIS
LISTEN. OUR CLASS
IS THE STRONGEST.

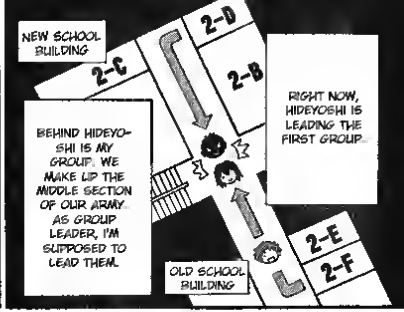
SOUNDS FUN!
WE SHALL TAKE DOWN THE PEOPLE IN CLASS A.
.....

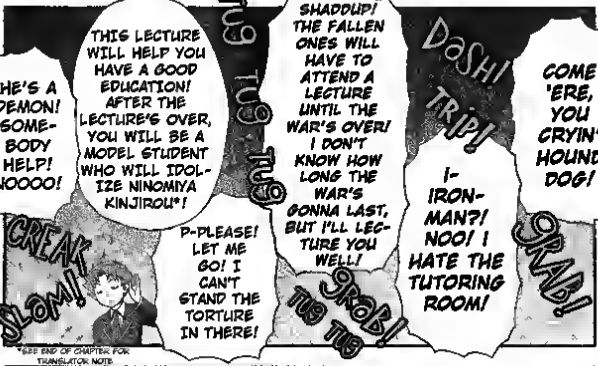
I... I'LL DO MY BEST!
...I SEE.
THEN I'LL EXPLAIN OUR BATTLE PLAN.

KINOSHITA'S GROUP STARTED BATTLING WITH CLASS D'S PEOPLE AT THE STAIR LANDING!
TKOT TKOT
YOSHI!
©KK/ KINDY STUDENTS

I'LL BREAK ALL OF YOUR FINGERS... ONE BY ONE...
RIGHT! TITS!
BUT SHE'S MISSING SOMETHING WHAT MAKES AN ATTRACTIVE WOMAN?
W... WHAT?
SHE'S TALL AND HER LEGS ARE PRETTY SMOKIN'

RIGHT NOW, I'M WITH MY GROUPMATE, SHIMADA.
I DON'T REMEMBER VOLUNTEERING, BUT I BECAME A GROUP LEADER.
WHOA! HANG ON! WE GOTTA CONCENTRATE ON THE BATTLE!


NEW SCHOOL BUILDING
2-C
2-D
2-B
BEHIND HIDEYOSHI IS MY GROUP. WE MAKE UP THE MIDDLE SECTION OF OUR ARMY. AS GROUP LEADER, I'M SUPPOSED TO LEAD THEM.
RIGHT NOW, HIDEYOSHI IS LEADING THE FIRST GROUP.
2-E
2-F
OLD SCHOOL BUILDING


HE'S A DEMON! SOME-BODY HELP! NOOOO!
THIS LECTURE WILL HELP YOU HAVE A GOOD EDUCATION! AFTER THE LECTURE'S OVER, YOU WILL BE A MODEL STUDENT WHO WILL IDOL-IZE NINOMIYA KINJIROU*!
TUG TUG TUG
CREAK!
SLOM!
P-PLEASE! LET ME GO! I CAN'T STAND THE TORTURE IN THERE!
SHADDUP! THE FALLEN ONES WILL HAVE TO ATTEND A LECTURE UNTIL THE WAR'S OVER! I DON'T KNOW HOW LONG THE WAR'S GONNA LAST, BUT I'LL LEC-TURE YOU WELL!
GRAB!
TUG TUG
DaSH!
TRIP!
I-IRON-MAN?! NOO! I HATE THE TUTORING ROOM!
COME 'ERE, YOU CRYIN' HOUND DOG!
GRAB!

*SEE END OF CHAPTER FOR TRANSLATOR NOTE

COWARD!!!
EVERY-BODY RETREAT!
A GROUP LEADER ISN'T GOOD IF ALL THEY CAN DO IS RUN AWAY!
roll
roll
MY EYES! MY BEAUTIFUL EYES!
OPEN YOUR EYES, YOU IDIOT!
DON'T YOU REMEM-BER?
OUR GOAL IS TO HOLD THE FRONT LINES WHILE KINOSHITA'S GROUP RE-COVERS THE POINTS WE LOST DURING BATTLE!
MY EYES! THE PAIN! IT BURNS! NEXT TIME, HIT ME WITH A FIST OR SOME-THING, PLEASE!
SEEK

YOU ARE SO MANLY! MY TEARS WON'T STOP! NEITHER WILL THE WARM ONE PAIN!
SHIMADA'S RIGHT... AND YET ALL I CAN THINK ABOUT IS RUNNING AWAY!
IF WE RUN AWAY, THEY CAN'T RECOVER POINTS!

I'M SORRY... I WAS WRONG
I JUST NEED TO FIGURE OUT HOW WE CAN WIN THIS BATTLE
YEAH!
BESIDES EVEN IF WE ARE WEAK IN INDIVIDUAL COMBAT WE'LL BE FINE IF WE HAVE EVERYBODY FOCUS THEIR ATTENTION ON ONE OPPONENT AT A TIME

WE MIGHT NOT HAVE AS MANY POINTS, BUT WE'LL BE FINE.

ALRIGHT!
THAT'S THE SPIRIT!
MOTIVATED!

SHIMADA! THE FRONT LINE IS BEGINNING TO FALL BACK!

EH?!
WE'RE RETREATING.
YOSHII, YOU HAVE NO PROBLEM WITH THAT, RIGHT?
UH... THAT'S NOT WHAT YOU WERE SAYING A COUPLE OF MINUTES AGO!
OKAY, LET'S RUN THIS IS TOO MUCH FOR US
YEAH, WE DID OUR BEST
MM?
YOKOTA, WHAT IS IT?
SLAM
I HAVE A MESSAGE FROM THE CLASS REPRESENTATIVE!

DASH
EVERY-BODY CHARGE!
"IF YOU RUN, I'LL KILL YOU."
AKI-HISA!
YOU CAME TO COVER FOR US!
YES WE MANAGED TO BARELY ESCAPE
BUT WE LOST A HUGE AMOUNT OF POINTS...
SO CUTE... ARE YOU ALRIGHT?

YOU MIGHT WANT TO GO TAKE A FEW TESTS THEN
CAN'T DO ANY MORE FIGHTING NOW
REALLY? HOW'S YOUR SHOUKANJUU?
UNLESS THAT SUBJECT'S TEACHER IS PRESENT, WE CAN'T SUMMON!
YOSHI!, DO YOU REMEMBER THE RULES FOR WAR?
YEAH... RIGHT NOW I HAVE ENOUGH TIME FOR TWO OR THREE SUBJECTS
TODAY A CLASS COUNSELOR SHOULD BE AROUND SO THIS SHOULD BE A SHOUKANJUU WAR BASED ON CULLIMATIVE SCORES...
LIKE SHIMADA SAID, THE SHOUKANJUU WAR IS GOVERNED BY MANY RULES AND RESTRICTIONS.
I KNOW THAT!

YOSH!, LOOK!
DeSha!
IT'S MR. IGARASHI AND MR. FUJISE!
CLASS 1 BROUGHT OUT THE CHEMISTRY TEACHERS!
EPIC STUDENT & MENTO NOISY
AH, THEY'VE INCREASED THE NUMBER OF STANDBY TEACHERS
TO FINISH US OFF AT ONCE.
SHIMADA, ARE YOU GOOD WITH CHEMISTRY?
NOPE. I USUALLY GET ABOUT 60 POINTS OR SO
THEN WE NEED TO GET TO THE CLASS COUNSELOR WITHOUT RUNNING INTO MR. IGARASHI AND MR. FUJISE!
TO MS. TAKAHASHI? GOT IT!

STARTLED
MR. IGARASHI, PLEASE COME HERE!
MINAMI-ONEESAMA!
ALRIGHT SHIMADA, I'M COUNTING ON YOU!
WHAT? SHOULDN'T IT BE THE OPPOSITE?
YOU SHOULD BE SAYING SOMETHING LIKE "LEAVE IT TO ME!"
FRAKKING SCUM!
THAT SORT OF TALK DOESN'T WORK IN REAL LIFE!
ONEESA-MA, THERE'S NO WAY I'M LET-TING YOU GO!
GAH, MIHARU! GUESS I HAVE NO CHOICE!

WHOOSH!
SHOUKANJUU!
SHIMADA, WHAT'S THIS ONEESAMA BUSINESS-
HEY!! JUST GIVE UP ON ME!
I'VE BEEN WAITING FOR THIS DAY WITH GREAT ANTICIPATION.
EVER SINCE YOU THREW ME AWAY
YOU BLOCK-HEAD!
YOU'RE LYING! ONEESAMA IS IN LOVE WITH MIHARU TOO!
SHIMADA SEEMS TO BE FARTHER AWAY
WON'T COME NEAR ME! I LIKE BOYS!
NO! MIHARU'S ONEESAMA HAS TO BE YOU!

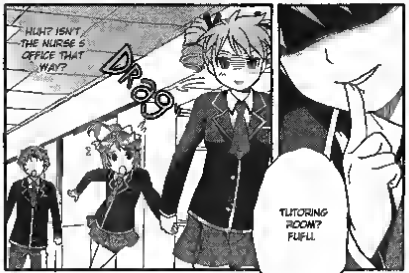
CLANK!
TAH!
DASH!
I'M COMING, ONEESA-MA!
SCRAPE
SCRAPE
ARGH...
SWISH
YOU'RE FINISHED!
BUT I CAN'T PERFORM ANY COM-PLEX MOVES!
IF SHE HAS MORE POINTS, THEN GOING FROM THE FRONT IS DISADVAN-TAGEOUS!

SO SHIMADA FRETTED ABOUT HER SCORE SO SHE WOULD LOOK BETTER...
I'm not so pretty but I don't wanna go home.

SWING!
chemistry 53
chemistry 94
KYA!

ARE YOU DONE WITH THIS BATTLE YET?
WHO
SHI

ONEESAMA.
HNH


HUH? ISN'T THE NURSE'S OFFICE THAT WAY?
DRAG
TUTORING ROOM? FUFU.

I DON'T WANNA GO TO THE TUTORING ROOM!
NO!!

ONEESAMA, THE BEDS SHOULD BE EMPTY RIGHT NOW.

I'LL KILL ANYONE WHO GETS IN OUR WAY...
I'LL KILL...
SRRRRRR...

HELP ME! THIS'LL BE EVEN WORSE THAN GOING TO THE TUTORING ROOM!
YOSH!!

WHY ARE YOU SAYING GOODBYE BEFORE YOU EVEN FIGHT?!
I'LL NEVER FORGET YOU, SHIMADA...!
SALUTE

DASH!
FLINCH!
I'LL KILL ANYONE WHO GETS IN MY WAY!!!
IN A SUDDEN TURN OF EVENTS AKIHIRA IS NOW IN DANGER!!
CONTINUED IN THE AUGUST ISSUE.

ｷﾀ――――(ﾟ∀ﾟ)――――ｯ!!

WELCOME TO THE TRANSLATOR NOTES/CREDITS PAGE!

FIRST, THE TRANSLATOR NOTES:

TL NOTE FROM PG. 20: NINOMIYA SONTOKU WAS A PROMINENT 19TH CENTURY JAPANESE AGRICULTURAL LEADER, PHILOSOPHER, MORALIST AND ECONOMIST WHO WAS BORN TO A POOR PEASANT FAMILY BUT BECAME A GREAT LANDOWNER THROUGH HARD WORK. BORN IN A POOR FARMER FAMILY WITH A NAME OF KINJIRO IN KAYAMA (現在) ASHIGARAKAMI-GUN SAGAMI PROVINCE, SONTOKU STUDIED ON HIS OWN AS HE WORKED HARD FOR HIS FAMILY. THE NAME "SONTOKU" WAS GIVEN TO HIM FOR HIS ACCOMPLISHMENTS. LATER IN LIFE, HE WAS RECRUITED BY VARIOUS DAIMYO TO RUN OVERSEE VILLAGE RESTURATION PROJECTS. EVEN TO THIS DAY, HE TENDS TO BE REGARDED AS A SYMBOL OF HARD WORK AND PERSEVERANCE.*
INFO COURTESY OF WIKIPEDIA

NOW FOR THE STAFF CREDITS!

CHOCOLATE COVERED ICE CREAM CAKE PROUDLY PRESENTS:
BAKA TO TESUTO TO SHOUKANJUU CHAPTER TWO
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU

TRANSLATOR: KOHAKU TYPESETTER: OYASUMI QUALITY CHECK: NOVALIGHT
PLEASE VISIT OUR "SITE" AT HTTP://CCICC.WORDPRESS.COM FOR MORE OF OUR RELEASES (TWO AT THE MOMENT, LOL)

ONE YEAR AGO...
YOSHII AKIHISA - HIS FIRST YEAR OF HIGH SCHOOL
I'LL BE EXPLAINING THE RULES OF THE SHOUKANJYUTSU EXAM WAR.
ALRIGHT, EVERY-ONE.
I'M PASSING OUT A HANDOUT SO MAKE SURE YOU LOOK THROUGH IT.
RIGHT. I RE-MEMBER THEM SAYING HOW THIS WOULD START HAP-PENING IN OUR SECOND YEAR OF HIGH SCHOOL...
AH WELL, IT'S NOT MY PROBLEM ANYWAY...
LISTEN UP.
THESE WARS WILL SHOW HOW POWER-FUL YOU'LL BE OVER THE NEXT YEAR.
MAKE SURE YOU KNOW THESE RULES WELL SO YOU DON'T FORGET THEM LATER!

FUMIZUKI ACADEMY'S RULES REGARDING THE WINNING AND LOSING CLASSROOMS AND THE SHOUKANJYUU WAR

1) A SHOUKANJYUU WAR MAY ONLY HAPPEN BETWEEN CLASSES. A SUBJECT'S TEACHER MUST BE AVAILABLE IN ORDER TO ACTIVATE THE SHOUKANJYUU WAR SYSTEM, WHICH ALLOWS STUDENTS TO SUMMON THEIR SHOUKANJYUU. A CLASS COUNSELOR MUST BE PRESENT FOR BATTLES INVOLVING CUMULATIVE TEST SCORES.

2) A STUDENT MAY SUMMON ONLY ONE SHOUKANJYUU. THE SHOUKANJYUU'S STRENGTH WILL BE DETERMINED BY THE SUMMONER'S MOST RECENT TEST SCORE IN THAT SUBJECT. FOR BATTLES BASED ON CUMULATIVE TEST SCORES, THE CUMULATIVE SCORE IS CALCULATED BY COMBINING THE MOST RECENT TEST SCORES FROM ALL SUBJECTS.

3) WHEN A SHOUKANJYUU LOSES LIFE POINTS DURING BATTLE, THE SAME AMOUNT WILL BE DEDUCTED FROM THE SUMMONER'S TEST SCORE. IN THE EVENT THAT A SUMMONER'S SHOUKANJYUU DIES DURING BATTLE, THAT PERSON'S TEST SCORE WILL BE REDUCED TO ZERO. IF THE WAR IS STILL GOING ON, THEY WILL BE REQUIRED TO ATTEND MANDATORY LECTURES IN THE TUTORING ROOM.

4) IF THE BATTLE IS FINISHED AND A STUDENT'S SHOUKANJYUU HAS NOT DIED YET, THEY CAN BRING THEM BACK TO BATTLE AFTER TAKING TESTS TO REGAIN POINTS.

5) IF A STUDENT HAS SUMMONED THEIR SHOUKANJYUU AND THE OTHER STUDENT HAS NOT, IT WILL BE CONSIDERED AN AUTOMATIC FORFEIT FOR THE OTHER STUDENT. ALSO, THEY WILL BE FORCED TO ATTEND LECTURES IN THE TUTORING ROOM.

6) THE BATTLE AREA IS A TEN METER RADIUS AROUND THE PRESIDING TEACHER. (SOME TEACHERS MAY HAVE DIFFERENT SIZED BATTLE AREAS.)

7) BATTLES ARE BETWEEN SHOUKANJYUU ONLY. IF A STUDENT GETS DIRECTLY INVOLVED IN A BATTLE, THEY WILL BE PUNISHED.

8) THE WAR WILL END IF EITHER ONE OF THE STUDENT REPRESENTATIVES SURRENDERS OR IF A TEACHER DECIDES THE OUTCOME OF THE WAR. THERE ARE NO RESTRICTIONS ON WHAT METHOD WE WISH TO EMPHASIZE THAT THIS WAR IS A WAR BASED UPON TEST SCORES.

ALRIGHT, LET'S START FROM THE BEGINNING...

「バカテス」携帯サイトオープン!!
アニメ情報はもちろん「バカテス」最新情報盛沢山の携帯サイトが6月下旬よりオープン!詳しくは下記まで
QRコードから携帯サイトをチェックしてね!!
CELL PHONE WEBSITE FOR BAKATESU WILL BE OPEN IN LATE JUNE! CHECK IT OUT FOR UP-DATES ON THE UPCOMING ANIME AS WELL AS ANY OTHER INFO ABOUT BAKATESU!

ファミ通文庫発
「バカとテストと召喚獣」
原作小説1～6巻
大好評発売中!!

THE SERIES IS GAINING POPULARITY! A SCHOOL BATTLE LOVE (?) COMEDY!
大人気確礼!! バトル学園ラブ(?)コメディ!!

バカとテスト 召喚獣

CHOCOLATE COVERED ICE CREAM CAEK PROUDLY PRESENTS:
BAKA TO TESUTO TO SHOUKANJYUU CHAPTER 3
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU
原作:井上堅二(ファミ通文庫刊) 漫画:もーすけ(電撃コミックス刊)
TRANSLATOR: KOHAKU, TYPESETTER: OYASUMI, QUALITY CHECK: NOVALIGHT
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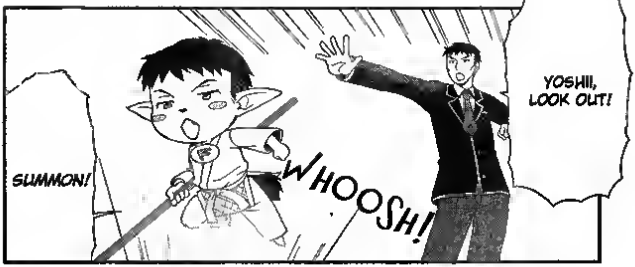
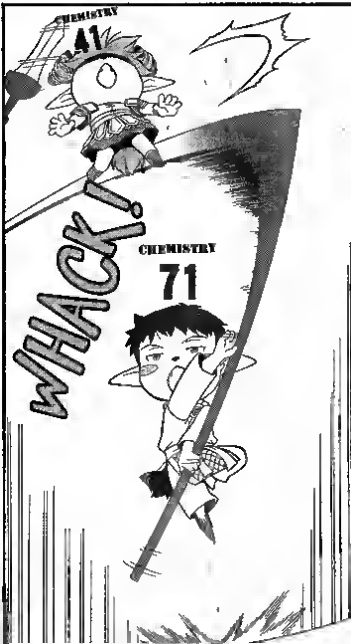
I'LL KILL...
DASH!
ANY INTRUD-ERS!!!

REGAR FOR ALL YOU LUCKY PEOPLE:
YOSHII AKIHISA IS IN SECOND YEAR OF HIGH SCHOOL AND GOT PLACED IN THE LOWEST RANKING CLASS, CLASS F. THE CLASSROOM IS HORRIBLE AND HIS FELLOW CLASSMATES ARE NONE TOO BRIGHT FOR MIZUKI'S BAKE OKONOMI'S CRUSH AND A GIRL WHO WAS PLACED INTO CLASS F THANKS TO CIRCUMSTANCES OUT OF HER CONTROL), YOSHII DECIDES TO CHALLENGE CLASS A TO A WAR AND WIN THEIR SUPER NICE CLASS ROOM SETUP. HIS FRIEND, YUUJI, HAS HATCHED A PLAN AND RIGHT NOW THEY'RE AWAITING CLASS B! WOW THAT WAS A MOUTHFUL
BUT IF I FIGHT, I'D ONLY BE HURTING MYSELF...
I NEED TO SUMMON MY SHOUKAN-JYUUU...
WHOOSH
IF YOU RETREAT DURING BATTLE, YOU KNOW WHAT'S GONNA HAPPEN?
I SHOULD DIS-TANCE MYSELF FOR NOW
NOOO! NOT THE TUTOR-ING ROOM!
STARTLED


YOSHII, LOOK OUT!
WHOOSH!
SUMMON!

WOW, SO SHIMADA'S BATTLE ACTUALLY DID SOMETHING AFTER ALL!

ARE YOU ALRIGHT SHIMADA?
THANK YOU FOR SAVING ME, SUGAWA REALLY, THANK YOU.


CHEMISTRY 41
WHACK!
CHEMISTRY 71

I'M NOT GIVING UP!
DON'T THINK YOU CAN GRADUATE SAFELY LIKE THIS!
DRAG
DRAG
WE'LL MARINATE YOU IN THE GLORIOUSNESS OF ACADEMIA!
OH, IT'S SHIMIZU.
NISHIMURA-SENSEI, PLEASE TAKE THIS DANGEROUS PERSON AWAY!
WHY DON'T YOU GO AND RETAKE A CHEMISTRY TEST?
THANKS FOR YOUR HARD WORK, SHIMADA-SAN!
THAT BATTLE WAS DANGEROUS IN MANY DIFFERENT WAYS...
YOSHII
WAH!
SHOCK
YOSHII!
SUGAWA, LET'S GO. WE'VE STILL GOT A LONG WAY 'TILL THE WAR'S OVER
YOSHII

YOSHII... YOU ABANDONED ME?
I DON'T REMEMBER ANY-THING...
GRAB
GRAB
.....
.....
SFX: RAGE
TAKE HER BACK TO HEADQUAR-TERS!
SOMEBODY, HELP! SHIMADA HAS BECOME DERANGED!
GO DIE, YOSHII AKIHISA! SUMM-

I CAN'T DENY THAT STATEMENT
SSSHHHH
NO! THIS IS OUR ENEMY! MY ARCH-NEMESIS!
CALM DOWN! CAPTAIN YOSHII IS OUR ALLY!
SHAKE SHAKE
YOSHII, I'LL NEVER FORGIVE YOU!
LEMME GO!
GOT IT
PLEASE TAKE CARE OF HER, SEGAWA.
I'LL KILL YOOOU!
HEY, LEGGO-
TAKE HER AWAY! HER OMINOUS LOOK MIGHT KILL ME!

DASH!
DON'T LET THEM ADVANCE EVEN ONE STEP FORWARD!
EVERYONE! WE'VE GOT TO HOLD THE FRONT LINES WHILE HIDEYOSHI'S TEAM IS RECOVERING POINTS!
CHARACTER INTROS
YOSHII AKIHISA - THE MAIN CHARACTER. HE IS KNOWN AS THE "INEPT STUDENT LINE'ER WATCH" WHICH IS A NICKNAME GIVEN TO THE "REPRESENTATIVE OF IDIOTS"
OHHHH!
OHHH!
DON'T LET THEM!
DESTROY THEM ALL AT ONCE!
HIMEJI MIZUKI - CURRENTLY IN CLASS F THOUGH SHE'S ONE OF THE SMARTEST STUDENTS IN HER GRADE LEVEL.
SFX DREAD
THERE'S NOBODY BUT ME NEAR IGARASHI-SENSEI! I NEED REINFORCEMENTS!
TOUDOU IS LOSING! WE NEED TO HELP HIM!
RIGHT NOW, THERE ARE ONLY TWO STUDENTS AT FUJI-SENSEI'S SIDE!
CAPTAIN YOSHII!
THE RIGHT GAP HAS BEEN TAKEN!
SHIMADA MINAMI - BORN IN JAPAN, BUT GREW UP IN GERMANY. SHE IS USUALLY VERY DETERMINED! HER MOMMY IS PUNCHING YOSHII.

MORE CHARACTER INTROS
K KOKUTA HIDEYOSHI - CLASSMATE OF YOSHII. HE IS CONSIDERED TO BE A PERSON WITH EXCEPTIONAL REALITY
SAKAMOTO YUUJI - YOSHII'S EVIL FRIEND AND THE CLASS F REPRESENTATIVE. WAS CONSIDERED A GENIUS WHEN HE WAS YOUNGER.
TAUCHIYA KOUTA - HAS A QUIET PERSONALITY BUT HIS KNOWLEDGE IS UNPARALLELED WHEN IT COMES TO THE OPPOSITE SEX NICKNAMED THE SILENT NINJA PERVERT
AND WE'RE ABANDONING TOUDOU
FOR IGARASHI-SENSEI'S SIDE, SWAP IN THE PEOPLE WHO ARE FIGHTING WITH CUMULATIVE SCORES TO BATTLE EFFECTIVELY
SWITCH TO DEFENSE AT FUSE-SENSEI'S SIDE
GOT IT.
THEY'RE ASKING FOR REINFORCEMENTS. BUT WE HAVE TO STICK TO THE "KEEP OUR VIGOR UP" PLAN.
WHAT ARE THEY WAITING FOR?
CLASS F MUST BE STALLING FOR TIME!
.....
THEY'RE TRYING TO DRAG ON THIS WAR!
THE WORLD HISTORY TEACHER?!
DeSyu!
BAD NEWS! CLASS F JUST BROUGHT OUT TANAKA-SENSEI, THE WORLD HISTORY TEACHER!

CRAP, THEY FOUND OUT ABOUT TANAKA-SENSEI! HE GRADES BATTLES GENEROUSLY SO IT TAKES A WHILE TO FINISH A BATTLE UNDER HIS WATCH, BUT IT'S THE PERFECT WAY TO DRAG ON THIS WAR!

KUCHI-SENSEI'S KNOWN FOR GRADING BATTLES HARSHLY, BUT THEY END QUICKLY
LOOKS LIKE CLASS D WANTS TO END THIS WAR AS SOON AS POSSIBLE...
YOSH!! CLASS D BROUGHT OUT THE MATH TEACHER, KUCHI-SENSEI!
THANKS FOR YOUR HARD WORK, SUGAWA.
TROT TROT
KUCHI, HUH

SUGAWA
WHAT IS IT?

...AND LAST. UNTIL THE OTHER CLASSES GET OFF TO DO THAT...
MY JOB IS TO KEEP THE FRONT LINES...

I NEED YOU TO LEAK OUT FAKE INFORMATION
...TO BUY TIME, OF COURSE...
I DON'T MIND. BUT WOULDN'T THEY SEE RIGHT THROUGH IT?
THEIR FRONT LINE LEADER, TSUKAMOTO, HAS QUITE A LOUD VOICE.
SO EVEN IF YOUR PLAN GOES WELL, HE'LL JUST CLEAR UP THE CONFUSION
THAT WON'T BE A PROBLEM.
WE'LL LIE TO THE TEACHERS SO THAT THEY WILL HEAD ELSEWHERE
I SEE THAT'S GOING TO BE EFFECTIVE
LEAVE THE REST TO ME!
I'LL TRICK THEM FOR SURE!
I'LL LEAVE IT IN YOUR HANDS!

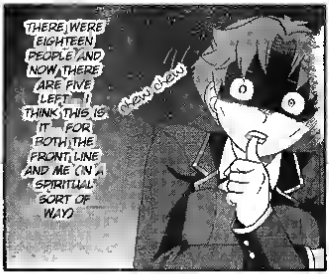
ALRIGHT, EVERYBODY! WE HAVE TO LOOK AROUND CAREFULLY TO MAKE SURE WE DON'T GET INTO ONE-ON ONE BATTLES!
GOT IT!
SFX: SCHOOL BELL RINGING
RRIIIIIIIINNNG!
RRIIIIIIIINNNG!
TSUKAMOTO! IF WE KEEP THIS UP, WE WON'T BE MAKING ANY PROGRESS!
HOLD ON A MINUTE! RIGHT NOW, WE'RE CALLING FUNAKOSHI-SENSEI, THE MATH TEACHER!

OH MAN, I MIGHT HAVE TO JOIN THE BATTLE SOON...
WE WON'T BE ABLE TO HANG ON FOR LONG IF THEY WIDEN THE FIELD OF BATTLE
SO THEY WANT TO HAVE FUNAKOSHI-SENSEI (45 YEARS OLD, SINGLE) AS A STANDBY TEACHER...
WHAT THE?!
FUNAKOSHI-SENSEI... FUNAKOSHI-SENSEI...
WE HAVE AN AN-NOUNCE-MENT.
PING PONG
ROBBLE
ROBBLE
THAT'S SUGAWA'S VOICE! YOU WENT TO THE BROADCASTING ROOM INSTEAD OF THE TEACHER'S OFFICE TO AVOID THE BATTLE THERE! AND YOU CALLED OUT FUNAKOSHI-SENSEI AT JUST THE RIGHT TIME! GREAT JOB!

EH?!
CRACK
YOSHII AKIHISA IS WAITING FOR YOU AT THE BACK OF THE GYM.
chatter
chatter
SOMETHING THAT INVOLVES THE RELATIONSHIP BETWEEN A MAN AND A WOMAN!
HE WISHES TO *DISCUSS* SOME THING IMPORTANT THAT CROSSES THE BOUNDARY BETWEEN TEACHER AND STUDENT.
EEEEK! THAT'S DANGEROUS! IT'S FUNAKOSHI-SENSEI WE'RE DEALING WITH!
YOU KNOW HER? SHE'S WAAY PAST THE AGE OF MARRIAGE AND NOW SHE'S FORCING HERSELF ON HER STUDENTS BY THREATENING THEM WITH THEIR UNITS! SHE'LL DEFINITELY GO TO THE BACK OF THE GYM AND WAIT, BUT MY CHASITY WILL BE IN EXTREME DANGER!

EVEN CLASS D THINKS THAT?!
CAN WE WIN AGAINST PEOPLE WITH GREAT DETERMINATION LIKE THAT?
HEY, DO THEY WANT TO WIN THAT BADLY?
NO! THAT'S NOT IT!
YOU'RE WILLING TO GO THAT FAR FOR THE CLASS...
CAPTAIN YOSHII YOU ARE INDEED A MAN!
STOP ALREADY!
OHHH!
WE MUST WIN THIS BATTLE!
EVERYONE! WE MUST NOT LET CAPTAIN YOSHII'S SACRIFICE BE IN VAIN!
SU?
SU.
CAPTAIN?
.....
WE CAN PUSH THEM BACK WITH THIS NEW-FOUND SPIRIT!
CAPTAIN, THIS IS GREAT!

KUDOU SHINYA DIED IN BATTLE!
NISHIMURA YUUICHIROU ONLY HAS 40 POINTS FOR THE CUMULATIVE SCORE!
MORIKAWA ISN'T COMING BACK! DID THEY GET HIM?


THERE WERE EIGHTEEN PEOPLE AND NOW THERE ARE FIVE LEFT. I THINK THIS IS IT FOR BOTH THE FRONT LINE AND ME IN A SPIRITUAL SORT OF WAY.
GRIN GRIN

STARTLE
AKIHISA!

SUGA-WA!!!

YUUJI!
HOLD ON FOR JUST A LITTLE LONGER!
SFX: DON
FOUR LEFT!
THREE LEFT!
TWO LEFT! LET'S ROLL!
IT'S THEIR REINFORCEMENTS! KILL OFF YOSHII'S TEAM BEFORE THEY MERGE TOGETHER!
IT'LL BE CUMBERSOME FOR US IF THEY MERGE!
DASH!

I'LL HAVE YOUR HEAD!
DASH!
DASH!
DASH!
YOU ARE NEXT, YOSHII AKIHISA!
I HAVE NO CHOICE! I'LL HAVE TO FIGHT!!
SHOUKAN-JYUU!
I WON'T LOSE!
BAM!
WHOOSH!
F CLASS'S CENTER TROOP CAPTAIN, YOSHII AKIHISA!

WHY DID YOU HAVE TO APPEAR RIGHT IN FRONT OF THE CHARGING ENEMY?!
THAT HURT!
crack
crack
YOU STUPID CREATURE!
WHACK!
DROP DEAD, YOSHI!
DASH! DASH!
KICK!
NOT GONNA HAPPEN!
WHAT THE?!
THAT'S...

AHH!
KIRISHIMA-SAN'S SKIRT GOT BLOWN UP!
WHERE'S KIRISHIMA-SAN'S PANTIES?!
I'M NOT GOING TO LET YOU HAVE HER PANTIES!
THROW!
CRR
ASH!
WHA... WHAT HAPPENED?!

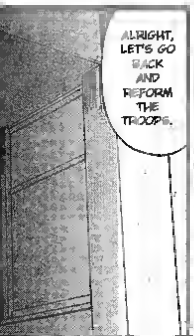
PSSSHHHH!
WHAT? WHAT THE HECK?
RABBLE! RABBLE!
HEY, SHIMADA-SAN! WHAT ARE YOU DOING WITH THAT?
SHIMADA-SAN! WHAT HAVE YOU DONE?!
WAH! I CAN'T SEE!
COUGH! COUGH!
BLEH! ISN'T THIS THE STUFF FROM THE FIRE EXTIN-GUISHER?
I DON'T THINK SHE'LL BE SATIATED WITH JUST ONE OR TWO BONES AT THIS RATE
I'LL MAKE SURE SHE NEVER HAS A BOY-FRIEND AS LONG AS SHE'S IN THIS SCHOOL!
SHIMADA-SAN DID THIS?! WHAT A FRICKING CHEATER!
NOW THEY'LL THINK SHIMADA-SAN DID IT I'M SAFE!
...BUT SHE'S SO MANLY AND DREAMY!
I WON'T FORGIVE HER! I'LL DEFINITELY PUT HER ON THE "DON'T WANT TO HAVE HER AS A GIRL-FRIEND" LIST!

TING!
DAAH!
—BUT THANKS TO SHIMADA-SAN'S NOBLE SACRIFICE THE REINFORCEMENTS MANAGED TO MAKE IT ON TIME!
PSSSHHHH...
GOK!
BAM!
THANKS FOR WAITING, YOSHII! KONDOU OF CLASS F, READY TO GO!
SHOOO...
SUMMON!

WHAM!
CHESTO!

WE DON'T HAVE TO CHASE THEM TOO FAR.

CRAP... WE'RE RETREATING! DON'T FALL BEHIND!


ALRIGHT, LET'S GO BACK AND REFORM THE TROOPS.

I GUESS
LOOKS LIKE YOU MADE IT.
WE SHOULD HEAD BACK ONCE WE MEET UP WITH AKIHISA'S GROUP.

happy
glow
GOOD JOB, AKIHISA!
2-F
YOU HEARD THE SCHOOL-WIDE ANNOUNCEMENT?
YUP! VERY CLEARLY!
THUMBS UP!
HE'S REJOICING AT MY MISFORTUNE! I CAN'T FORGIVE THAT, BUT FIRST THERE'S SOMEBODY WHO NEEDS TO BE DEALT WITH...
I WANT TO SEE YOU NOW, MY BELOVED SUGAWA-KUN...
OH YEAH, DO YOU KNOW WHERE SUGAWA-KUN IS?
DOESN'T MATTER WHERE YOU'RE HIDING I WILL FIND YOU!

I STOLE A KNIFE FROM THE HOME EC ROOM AND I FILLED A SOCK WITH SAND...
YES! ALRIGHT CALM DOWN. IT'LL BE FINE.
SHOULDN'T HE BE COMING BACK SOON?
SUGAWA?
(SWIM
OH, BY THE WAY...
DON'T KILL HIM.
I CAN DO THIS! I CAN KILL HIM!
KE KE KE KE
SHAAA!
IT WAS YOUUU!
WHISH!
I WAS THE ONE TO TOLD HIM TO DO THAT

LET'S LEAVE THE IDIOT HERE AND GO FINISH UP THE BATTLE
バタム
OH HEY, IT'S FUNAKOSHI-SENSEI.
CRAP!
SFX DOOR SLAM
ALRIGHT! LET'S GO GET THE CLASS D REPRESENTATIVE'S HEAD!
OHH!
I CAN SEE SOME STUDENTS LEAVING SCHOOL SO THE TIME IS ABOUT RIGHT.
YOU'RE RIGHT
POU
POU
AH, AKIHISA.
TREMBLE
ABOUT FUNAKOSHI-SENSEI COMING, I WAS JUST KIDDING ABOUT THAT.

I'LL CATCH YOU, YUUJI!
KSHHHHHHHHA -AAAA!!!
SFX: HUGE SLIDING SOUND
SFX: CRASH!
SFX: DASH!
BLEND IN WITH THE STUDENTS WHO ARE LEAVING SCHOOL!
THEN I'LL DO CLASSIC LITERATURE!
I'LL CHALLENGE THIS DUDE TO A MATH BATTLE!
I'LL DO JAPANESE HISTORY!
SURROUND THE ENEMY SO WE CAN GANG UP ON HIM!

WE DEFEATED CLASS D'S TSUKAMOTO!
THERE YOU ARE!
WHERE ARE YOU, YUUJI?!
BUT THAT'S NOT MY CONCERN RIGHT NOW!
TEACHERS ARE EASY TO GET NOW THAT IT'S AFTER-SCHOOL.
STIR
IT'S THE CLASS D REP, HIRAGA!
THE ENEMY'S MAIN TROOP IS STARTING TO MOVE!
LOOK AROUND AND MAKE SURE YOU DON'T GET SURROUNDED!
WE HAVE REINFORCEMENTS! WE'RE FINE NOW!

HALF OF YOU SHOULD HUNT DOWN SAKAMOTO YUUJI!
THE OTHER HALF SHOULD HELP THOSE WHO ARE BEING SURROUNDED BY ENEMIES!
SFX: PEOPLE GATHERING
DON'T LET THEM ESCAPE! WE WON'T LOSE IF IT'S 1-ON-1 BATTLES!
CHASE THEM DOWN AND KILL THEM!
BLEND INTO THE CROWD AND DISTRACT THEM!
CLASS F, RETREAT FOR NOW!
THERE AREN'T THAT MANY GUARDS AROUND KIRAGA-KUN...
...AND THE CLASSIC LITERATURE TEACHER, MUKAI-SENSEI, IS NEARBY... IF THEIR DEFENSE IS THAT LOW THEN I CAN.
DAMMIT, I CAN'T GET NEAR YUUJI!
EH?
UHUH UHUH

SFX: OVERWHELMING PRESENCE

SFX: WAVE

YOU SAY FUNNY THINGS, MR. BOYFRIEND
P-FUH!
WELL, EVEN IF A GUARD DIDN'T COME YOU PROBABLY WOULDN'T BE ABLE TO DEFEAT ME
ESPECIALLY ONCE WE SEE A CLASS F STUDENT COMING
NO MATTER HOW THIN OUR DEFENSE SEEMS A GUARD WILL COME BY...
I AGREE
I CAN'T POSSIBLY DO IT ON MY OWN
GO...

U-UM..
HIMEJI, HE'S YOURS TO DEAL WITH.
Pat
HUH?

U-UM.. NO, THAT'S NOT IT.
stutter

EH?
WHAT'S WRONG, HIMEJI-SAN?

LOOKS LIKE HIRAGA-SAN STILL HASN'T FULLY GRASPED WHAT HAPPENED YET.
I'M NOT SURPRISED. NOBODY WOULD EXPECT HIMEJI TO BE IN CLASS F.

I'M HIMEJI MIZUKI FROM CLASS F. PLEASED TO MEET YOU...
BOW!
OH, SAME TO YOU.
U-UM... I'D LIKE TO REQUEST A MODERN JAPANESE BATTLE WITH HIRAGA-KUN.
UHHH...
UH... OKAY.
U-UM... EH...
Summon desu!
WH
MODERN JAPANESE 339
MODERN JAPANESE 129
OOSH!

BAKA TO TESUTO TO SHOUKANJYUU - TO BE CONTINUED IN THE SEPTEMBER ISSUE

SFX: WHA XI

THE SHOUKIN-ZUKU WAR HAS FINALLY ENDED!

WE CAN FINALLY SAY GOODBYE TO THE TATAMI MATS AND LOW TEA TABLES!

AWESOME! WE CAN FINALLY BEAT CLASS D!

TL NOTE: TATAMI MATS ARE A TRADITIONAL TYPE OF JAPANESE FLOORING.

THIS CAN'T BE...

WOOOOO!

SFX: SLUMP.

THE SUPER POPULAR BATTLE-ACADEMY-LOVE(?)-COMEDY!!

バカとテストと召喚獣 第④問

そっと見つめる幸福な瞬間

THAT MOMENT OF HAPPINESS WHEN YOU GAZE QUIETLY...

CHOCOLATE COVERED ICE CREAM CAEK PRESENTS:
BAKA TO TESUTO TO SHOUKANJYUU
QUESTION 4
AUTHOR: KENJI INOUE
ARTIST: MOSUKE MOTAKU

TRANSLATOR KOHAKU TYPESETTER OYASUMI QUALITY CHECK: NOVALIGHT

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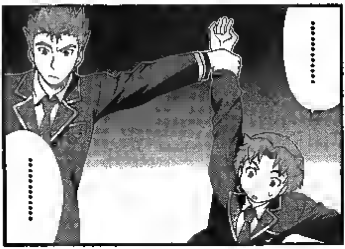
ラクター原案 葉賀ユイ

AHH, YOU GUYS! IF YOU PRAISE ME LIKE THAT, IT'S KINDA...
SFX: SCRATCH SCRATCH
I LOVE YOU, HIMEJI!
THREE CHEERS FOR SAKAMOTO!
SAKAMOTO REALLY IS AN AWESOME GUY!
YUUJI!
ME TOO!
SAKAMOTO! SHAKE HANDS WITH ME!
SFX: STUDENTS RUSHING OVER
SHAKE HANDS WITH ME TOO!
HMM? OH, AKIHISA.
SFX: TROT TROT
SFX: SMASH

HUMFH!
OF COURSE I'D HOLD IT DOWN.
SFX: SWING

YUUJI... WHY ARE YOU HOLDING DOWN MY WRIST WHEN I WANT TO HOLD HANDS?
SFX: STRAINING

Gwaa!
SFX: SWING
SFX: CLUNK!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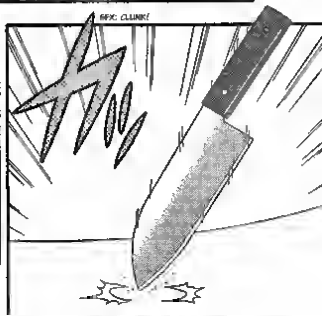


SFX: RIP! CRACK!
YUUJI, IT'S SO WONDERFUL TO WORK FOR A COMMON GOAL, HUH?
I DIDN'T KNOW SOMETHING SO WONDERFUL EXISTED...
... that would hurt as much as breaking a joint!
SFX: TWIST! BREAK!
HEY, SOMEBODY BRING A PAIR OF PLIERS!
O-OF COURSE I WAS JUST TRYING TO GET A VICTORY HANDSHAKE. YET MY WRIST... hurts like it is being ripped off!
SFX: MUMBLE MUMBLE
...WHAT WERE YOU TRYING TO DO JUST NOW?
SFX: MENACING THUNDER SOUND
...BUT WHAT WAS HE PLANNING TO DO WITH THE PLIERS?
THAT HURT LIKE HELL...
CHE-
SFX: RUFF RUFF
S-STOP! IT'S MY FAULT!

...PRYING OFF YOUR FINGER-NAILS.
I'LL NEVER DISOBEY YOU AGAIN!
SFX: TREMBLE TREMBLE & TEETH CLATTERING
SFX: MUMBLE

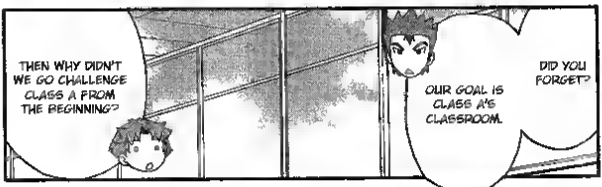
OH LI-LUM, I'M REALLY SORRY ABOUT EARLIER.

I CAN'T BE-LIEVE HIMEJI-SAN IS IN CLASS F

IT'S OUR FAULT FOR NOT TAKING YOU GUYS SERI-OUSLY
THERE'S NOTHING TO APOLO-GIZE ABOUT.

BUT IT'S GETTING LATE, SO CAN WE DO IT TOMORROW?
WE'LL GIVE YOU OUR CLASSROOM, JUST LIKE THE RULES STATE
WHILE THEY'RE WAITING, THE CLASS REP'S GOING TO BE SURROUNDED BY THE WRATH OF HIS CLASSMATES.
I FEEL KINDA BAD FOR THEM. THEY HAVE TO WAIT THREE MONTHS TILL THEY CAN FIGHT IN A WAR AGAIN.
EH?!
THERE'S NO NEED
WE CAN WAIT UNTIL TOMORROW TO DO THIS, RIGHT?

EH?
BUT THIS IS OUR CHANCE TO GET A REGULAR CLASS-ROOM!
I HAVE NO INTENTION OF TAKING OVER CLASS D'S CLASS-ROOM


THEN WHY DIDN'T WE GO CHALLENGE CLASS A FROM THE BEGINNING?
DID YOU FORGET?
OUR GOAL IS CLASS A'S CLASSROOM.

HEY! THERE'S NO WAY I'D BE CALLED THAT BY MIDDLE SCHOOLERS!
THIS IS WHY YOU'RE CALLED THE STUPID BROTHER BY THE NEIGH-BORHOOD MIDDLE SCHOOLERS.
THINK ABOUT IT USE YOUR BRAIN

REALLY... YOU GOT INSULTED BY ELEMENTARY SCHOOLERS BEFORE
DON'T LOOK AT ME! DON'T LOOK AT ME WITH THOSE EYES!
...BUT I DIDN'T GET INSULTED BY KINDERGARTENERS YET
SFX: FULL AWAY
OOPS, SORRY I MEANT THE NEIGHBORHOOD ELEMENTARY SCHOOLERS
WE'RE THANKFUL FOR THAT
BUT IS IT REALLY OKAY WITH YOU?
ANYWAYS...
I HAVE NO PLANS OF TAKING OVER CLASS D'S CLASSROOM.
IT'S NOT A BIG DEAL
WHEN I GIVE THE SIGNAL I WANT YOU TO DESTROY A CERTAIN SOMETHING.
THAT'S ALL.
OF COURSE, WE HAVE OUR CONDITIONS
...LET'S HEAR THEM.

THE A/C UNIT OUTSIDE CLASS B?
YEAH
2-D
2-B
IT'S ESSENTIAL FOR OUR PLAN AGAINST CLASS B.
THAT'S TOO GOOD A DEAL FOR US. MIGHT I ASK WHY YOU WANT TO DO THIS?
BUT IT'S NOT A BAD DEAL FOR YOU, RIGHT?
WE MIGHT BE PUNISHED IF WE DESTROY SCHOOL PROPERTY.
YEAH.
YUUJI, LET'S GO HOME.
AH! UH, SAKAMOTO-KUN!
EVERYBODY, LISTEN UP! TOMORROW, WE'RE GOING TO TAKE TESTS TO REPLENISH OUR HEALTH!
SO REST WELL TONIGHT!
DISMISSED!
ERIC THANKS FOR YOUR HARD WORK TODAY!

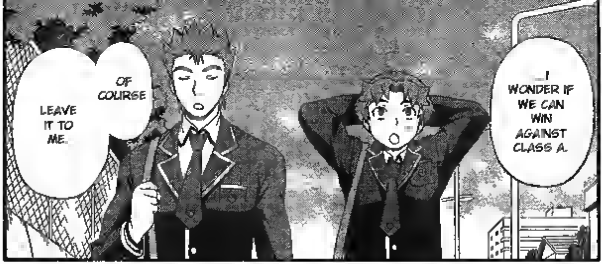
OH, OKAY.
HMM? WHAT'S UP, HIMEJI?
ACTUALLY, I WANTED TO ASK YOU SOMETHING
I WONDER WHAT THEY ARE TALKING ABOUT IT BOTHERS ME...
HIMEJI-SAN IS TALKING SO PASSIONATELY WITH YUUJI
SFX: ITCHING ITCHING
DAMMIT!! IF THAT'S THE CASE...
HUH... I'M FORGOTTEN, SHE DOESN'T NOTICE ME ANYMORE?

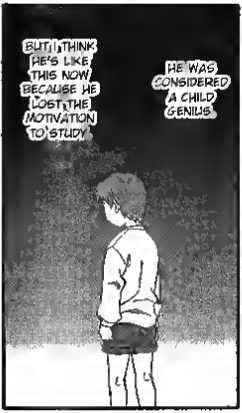
I CAN FLIP HER SKIRT UP HOW-EVER MANY TIMES I WANT TO!
SFX: YES & YES! PLEASE!
IT'S YOUR CHANCE, AKIHISA! JUST FLIP IT LIKE THAT!
YOU DON'T OFTEN GET THE CHANCE TO STARE AT A CUTE GIRL'S PANTIES!
SFX: GASP!
DAMN, YOU DEMON! MY ANGELIC HEART WILL NOT LOSE TO YOUR TEMPTATIONS!

HUH?! WHERE'S THE ANGEL? WHERE'S THE ANGEL IN MY HEART? RIGHT NOW IT SEEMS LIKE ALL I HAVE IS AN EVIL HEART!
WELL, I HAD SOME INTENTIONS AT FIRST...
BUT THE REAL REASON IS BECAUSE HE TALKED TO ME ABOUT IT
ぐおお
あぁ
©K. AGON!
UMM. WHY WOULD YOSHII-KUN SAY SOMETHING LIKE THAT?
WHO KNOWS? MAYBE IT HAD SOMETHING TO DO WITH WHAT HAPPENED AT THE PLACEMENT EXAM.
EVEN AN IDIOT HAS THINGS HE CAN'T LET GO, RIGHT?
FILTER INSIDE AKIHISA'S BRAIN
WHAT'S UP WITH THIS FUN ATMOSPHERE?!
CAN IT BE A CONFESSION OF LOVE?! HIMEJI-SAN WAS IN LOVE WITH YUUJI THE WHOLE TIME!

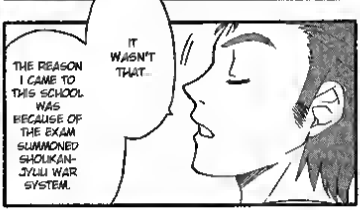
SFX: HUGE BLUSH

YOU'RE LATE! PLUS YOU AGREE WITH THE DEVIL!
WELL, MAYBE IT'D BE ALRIGHT TO FLIP HER SKIRT?
BY THE WAY
EH?
WAS THE BATTLE WITH CLASS D REALLY NECESSARY?
WE COULD HAVE BROKEN THE A/C SOME OTHER WAY
THERE ARE OTHER REASONS, TOO.
SUCH AS GETTING THE CLASS USED TO BATTLING AND PUTTING PRESSURE ON THE OTHER CLASSES
THEN WHY DIDN'T WE GET CLASS D'S CLASSROOM?
I'D BE TROUBLED IF OUR CLASS GOT USED TO CLASS D'S CLASSROOM
PLUS, WE GOT TO MAINTAIN OUR FEELINGS OF BEING FED UP WITH OUR CLASSROOM.


OF COURSE
LEAVE IT TO ME.
...I WONDER IF WE CAN WIN AGAINST CLASS A.


BUT I THINK HE'S LIKE THIS NOW BECAUSE HE LOST THE MOTIVATION TO STUDY.
HE WAS CONSIDERED A CHILD GENIUS.

THANK YOU... FOR LISTENING TO MY SELFISH REQUEST


IT WASN'T THAT...
THE REASON I CAME TO THIS SCHOOL WAS BECAUSE OF THE EXAM SUMMONED SHOUKAN-JYUTSU WAR SYSTEM.

GAIN
FOR NOW, WE'LL RECOUP MORE POINTS WITH TOMORROW'S TESTS.
I'LL MAKE YOU CONTRIBUTE YOUR PART TOO.

THAT'S WHY HE'S TRYING TO PROVE THAT CLASS F CAN BE ON THE TOP BY USING OUR WIT AND STRENGTH.

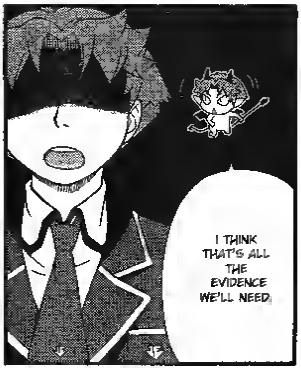
EPIC DREAD

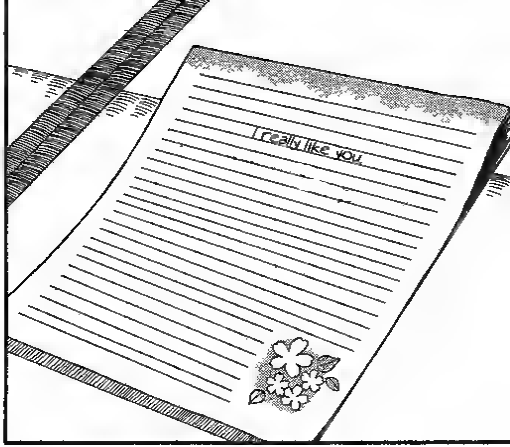
CRAP! I LEFT MY TEXT-BOOK UNDER MY TABLE!
SFX: RUSTLE RUSTLE
YEAH, YEAH I'LL READ THE TEXT... HUH?
DON'T JUST PLAY GAMES ALL THE TIME. GO STUDY
I'LL GO HOME FIRST
STUPID, HURRY UP AND GO GET IT
AND I WAS CLOSE TO HOME, TOO!
SFX: DASH!
SFX: SLIDING DOOR OPENING
JUST KIDDIN~
I'M BAACK!
2-F
AWW MAN...

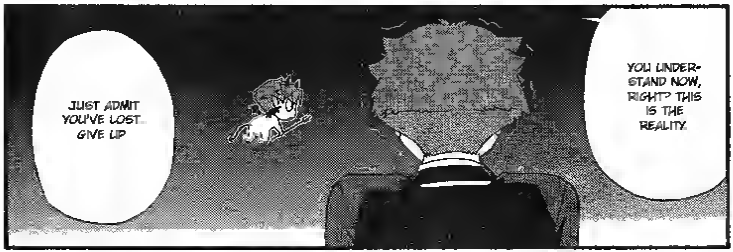
HUH?
HIMEJI-SAN?

Y-YOSHII-KUN?!
YO...

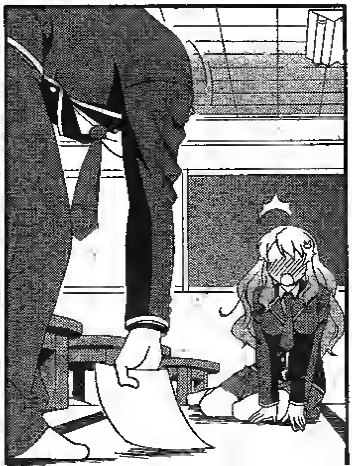
THAT LOOKS LIKE PAPER AND AN ENVELOPE FOR WRITING A LOVE LETTER TO YUUJI, BUT I CAN'T SEE THE CONNECTION BETWEEN THE TWO.
Ah! Um.. this is.. uh..
Ahhh... um.. What brings you here?
SFX: RUSTLE RUSTLE
THAT!
Th..This is...
SFX: STANDING UP
SHUT UP DEVIL. I WON'T BE FOOLED WITH A STATEMENT LIKE THAT.
IT'S OBVIOUS THAT'S CLEARLY A LOVE LETTER
SFX: FALLING SOUND
Eh~
Wa!?
SFX: FLOAT


I THINK THAT'S ALL THE EVIDENCE WE'LL NEED.


I really like you.


JUST ADMIT YOU'VE LOST. GIVE UP.
YOU UNDERSTAND NOW, RIGHT? THIS IS THE REALITY.

HFC BLUSH



THIS IS A VERY STRANGE, TEARFUL LETTER.
THIS IDIOT SHOWS NO SIGN OF GIVING UP!
YOSHII-KUN, THIS ISN'T A TEARFUL LETTER!
U-UM- THAT'S A VERY TROUBLING MISUNDER-STANDING—
YOU DIDN'T HAVE TO DO THAT YOU COULD'VE JUST TOLD ME AND I WOULD'VE TAKEN CARE OF HIM FOR YOU
SFX: TANTARAN
YOU ARE LYING! THIS IS A TEARFUL LETTER!
RIGHT NOW, IT'S MAKING ME FEEL TEARFUL!
YOSHII-KUN—

PLEASE CALM DOWN...
IF YOU THRASH AROUND LIKE THAT...
YOU'LL HIT SOMETHING AND HURT YOURSELF.
I CONFIRMED IT. THERE'S NO DOUBT ABOUT IT.
IT'S YUUJI.
SO THAT LETTER IS FOR SOMEBODY IN OUR CLASS...
YES IT'S A CLASSMATE.
THE LAST TIME I FELT THIS OVERWHELMING SENSE OF DEFEAT WAS THREE DAYS AGO!!!
IT CAN'T BE HELPED I'LL HAVE TO ACCEPT THE TRUTH
SFX: SAD MOAN
SFX: GRY & PEEK

I HATE HIM! I HATE THAT FRICKING BASTARD!
DRK THUNDERING WALL
...BUT I LIKE HIS LOOKS, TOO!
OH, NO. IT'S NOT BECAUSE OF HIS LOOKS.
I SEE. SO WHAT DO YOU LIKE ABOUT HIM? I MEAN, HE IS GOOD LOOKING, BUT...
RE.. REALLY?
WHY? YOU LOOK COOL! MY FRIENDS WERE TALKING ABOUT IT!
EH? REALLY?
EH?!
YEAH... I'M ENVIOUS BECAUSE I'M NOT CONFIDENT IN MY LOOKS.
YOU HAVE GOOD FRIENDS BE NICE TO THEM.
"IT SEEMS LIKE A PAINTING WHEN THE STRONG SAKAMOTO AND THE GIRLY YOSHI-KUN ARE WALKING TOGETHER."
I DON'T REALLY GET IT BUT WHEN THEY SEE YOU AND SAKAMOTO-KUN WALKING TOGETHER, THEY SAY,

HIMEJI-SAN, YOU SHOULD PROBABLY KEEP AWAY FROM THOSE TYPES OF FRIENDS YOU'RE STILL TOO YOUNG.
I TAKE BACK WHAT I SAID
...AND THAT YOSHII-KUN *IS PROBABLY THE BOTTOM.*

TL NOTE: IN RELATIONSHIPS, THERE'S ALWAYS A TOP AND A BOTTOM. IF YOU DON'T UNDERSTAND, YOU'RE TOO YOUNG (OR YOU DON'T READ ENOUGH YAOI

I CAN'T BELIEVE IT. YOU ACTUALLY LIKE HIS PERSONALITY?
THAT'S INSIDE OF HIS BODY
YEAH. HIS LIVER SEEMS TO BE REALLY STRONG...
WHEN YOU SAID HIS LOOKS WERE GOOD TOO, YOU MEANT HE'S GOOD ON THE INSIDE TOO, RIGHT?
MHMM. YEAH

SFX: UMK

AND THEN HE TWISTED MY WRIST UNTIL IT ALMOST FELL OFF. AND HE'S KIND?
HE'S KIND? HE LIED TO ME AND ALMOST GOT ME BEATEN UP BY CLASS D
I ADMIRE HIM VERY MUCH
HE'S KIND AND CHEERFUL AND ALWAYS HAVING FUN
I'M FINE! THERE'S NOTHING WRONG WITH MY BRAIN!
DON'T WORRY- THIS BRAIN SURGEON IS REALLY GOOD
HERE. I'LL GIVE YOU A PHONE NUMBER.
YE- YES?
HIMEJI-SAN. THAT LETTER

I HOPE YOU GET THE REPLY THAT YOU WANT
YES!
THE NEXT DAY.
2-F
GOOD MORNING~
YO, AKI-HISA YOU MADE IT JUST ON TIME
MM-GOOD MORN-ING, YUUJI
NOBODY SAID ANYTHING TO YOU?
WHY DO YOU ASK?

AHH.
I ALREADY EXPLAINED IT TO THEM, SO THERE'S NO PROBLEM.
HOO.
ABOUT CLASS D'S CLASS-ROOM
AND ARE YOU OKAY WITH THAT?
ABOUT WHAT?
THE WAY, THINGS ENDED YESTER-DAY
HUH OH, THE MURDER OF YUUJI
IT'S NOT LIKE YOU RIPPED MY NAILS OFF, SO IT'S FINE
NO, I'M NOT TALKING ABOUT FINISHING ME OFF.
?
WHAT ARE YOU TRYING TO SAY?

YOSHII!
GBWAHHH!
EPIC MIGHTY KICK

YOU ALSO MADE ME RESPONSIBLE FOR DESTROYING SCHOOL PROPERTY...
YESTERDAY, IN ADDITION TO ASSAULTING ME...

I'M SURPRISED YOUR RANKING CAN STILL GO UP...
THANKS TO YOU, MY RANKING IN THE "DEFINITELY DO NOT DATE" LIST JUST SKYROCKETED!

EPIC KILLING INTENT
GOOD MORNING, SHIMADA-SAN.
GOOD MORNING?

I THINK YOU'VE BEEN PUNISHED ENOUGH SO I'LL FORGIVE YOU THIS TIME
WELL, AT LEAST I DIDN'T STRANGLE YOU
WHAT STOPPED HER FROM STRANGLING ME BEFORE KICKING ME?
YEAH, MY NOSE-BLEED ISN'T STOPPING.
NO, IT'S NOT THAT FOR FIRST PERIOD'S MATH TEST
FUNAKOSHI-SENSEI WILL BE SUPERVISING
NOOOOOO!

EPIC NOOOOO!

I INTRODUCED A NEIGHBOR (39 YEARS OLD, SINGLE) TO FUNAKOSHI-SENSEI! FOR NOW, MY VIRGINITY IS SAFE!
FINALLY FINISHED FOUR SUBJECTS...
SFX: YAWN
LWA- I'M TIRED
2-F
SFX: BELL RINGING
SFX: *FLATE
DON'T SEDUCE ME IF YOU'RE A GUY! IT'S WRONG FOR A GUY TO SPORT A PONYTAIL LIKE THAT!
HEY YOU'RE RIGHT IN FRONT OF ME!
AHH, THAT WAS TIRING.
CAN I JOIN YOU GUYS?
WELL, IT'S LUNCHTIME!

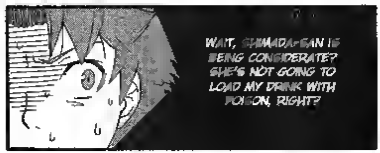
WELL, I GUESS I'LL BE FANCY AND HAVE SOME SALT WATER TODAY.
U-UM... EVERY-BODY...
UM... FOR LUNCH.
YOU KNOW YESTER DAY... I SAID...
OHH, THE LUNCH?
YES! IF IT'S NOT TROUBLE-SOME, PLEASE EAT SOME!
OH, NO. IT'S NOT TROU-BLE-SOME, RIGHT YUUJI?
YEAH, WE'RE THANK-FUL.
SFX: NYA
REALLY?
THANK GOOD-NESS...
SHE'S REALLY HAPPY AGAIN. I REALLY DON'T UNDERSTAND KIND GIRLS...

LET'S EAT ON THE SCHOOL ROOF INSTEAD OF IN THIS OLD CLASSROOM.
SINCE WE'RE EATING A FEAST...

I'LL NEVER UNDERSTAND HARSH GIRLS
NNN-MIZUKI... YOU ARE QUITE ASSERTIVE

HUH? WHERE ARE YOU GOING, YUUJI?
THEN YOU GUYS SHOULD GO BEFORE ME

YOU CAN'T CARRY ALL THOSE CANS BY YOURSELF, RIGHT?
AH, THEN I'LL GO TOO!


WAIT, SHIMADA-KUN IS BEING CONSIDERATE? SHE'S NOT GOING TO LOAD MY DRINK WITH POISON, RIGHT?

TO GET SOME DRINKS
I GOTTA REWARD YOU GUYS FOR THE WORK YOU DID YESTERDAY

YES
SHALL WE GO, TOO?
WE WILL.
LEAVE SOME FOOD FOR US
WHAT?!
WHEN THE RIVAL FOR YOUR LOVE INTEREST IS SO ATTENTIVE.
SFX: BLUSH
EH?
SHIMADA, IT MUST BE HARD FOR YOU
SFX: CLINK!
WHEN I SET MY MIND TO IT, I CAN DO IT TOO...
SFX: FIST
HEY, HEY! DON'T TEASE ME!
SFX: GYAW!

.....
SFX: LIBER MENANCING
WHAT THE HECK HAPPENED TO THE SILENT NINJA PERVERT?
!?
BAKA TO TESUTO TO SHOUKANJYUU - TO BE CONTINUED IN THE OCTOBER ISSUE.

GUHHHHHHHHH
DROP
TS.. TSUCHI-YA-KUN!?

KEISHOU SCANS
HTTP://KEISHOU.NET

バカとテストと召喚獣

EVERY-ONE, PLEASE HAVE SOME ♪

第Q問

原作：井上堅二（ファミ通文庫刊）
漫画：まったくモー助・夢喰
キャラクター原案：葉賀ユイ

A FEW MINUTES AGO...
THE WEATHER IS WONDERFUL.
YEAH, IT IS.
WE EVEN HAVE THE ROOF TO OURSELVES
THE BREEZE AND SUNSHINE FEEL GREAT
I'M NOT TOO CONFIDENT IN MY COOKING..

OHHHH !!!
SPAR
KLE
THIS IS!!

I...I'M GLAD YOU LIKE IT...
THERE'S STUFF BESIDES SALT AND SUGAR!
HMM...
HIMEJI, THIS IS AWESOME!!

YOU TOO, HIDEYOSHI!!
YOU'LL MAKE A GREAT WIFE SOMEDAY.

I THOUGHT ABOUT MAKING SOMETHING NUTRITIOUS FOR YOSHII-KUN AND EVERYONE,
SO I MADE A LOT

HEY, THAT'S UNFAIR, PERV!!
HMM

THEN, I'LL GO AHEAD AND HAVE THIS TASTY LOOKING FRIED SHRIMP.

!?

..TSU, TSUCHI-YA-KUN?
WAAH, TSUCHI-YA-KUN!?
OH, DOES IT TASTE ALRIGHT?
THANK GOODNESS.
HE SEEMS TO BE SAYING IT TASTES GREAT, BUT
HE LOOKED LIKE A BOXER JUST BEFORE GETTING KO'ED
EVERYONE, PLEASE EAT LOTS!
SMILE

WHAT DO YOU THINK ABOUT THE PERV JUST NOW?
...THERE'S NO WAY THAT WAS JUST AN ACT
I KNOW THIS ISN'T GOOD
AKIHISA, DO YOU HAVE A STRONG BODY?
TO BE HONEST, MY STOMACH ISN'T STRONG
IT'S ATROPHIED BECAUSE I DON'T EAT ENOUGH...
NO, NO WAY!?
IT'S TOO DANGEROUS!!
IN THAT CASE, LEAVE THIS TO ME.
IT'S OKAY MY STOMACH IS STRONGER THAN IT SEEMS
I CAN EVEN EAT THE SPROUT FROM AN OLD POTATO AND BE FINE

SORRY TO KEEP YOU WAITING!
HEY
CALM DOWN.. BELIEVE IN MY IRON STOMACH..
B..BUT!!
WOW
THIS LOOKS EXTREMELY GOOD! LET'S SEE..
AH, YUUJI!?

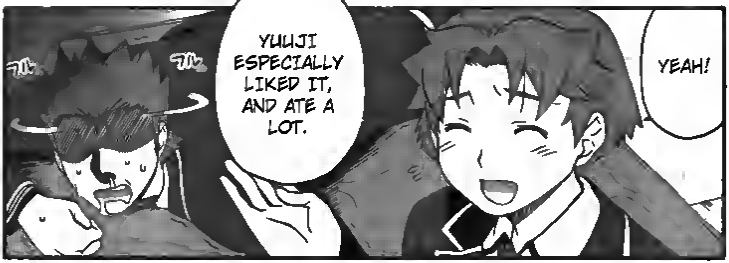
ピクニッ
ピクニッ
SA, SAKA-MOTO!?
JUST WHAT'S GOING ON!?
...THERE'S NO MISTAKE, IT'S THE REAL DEAL...

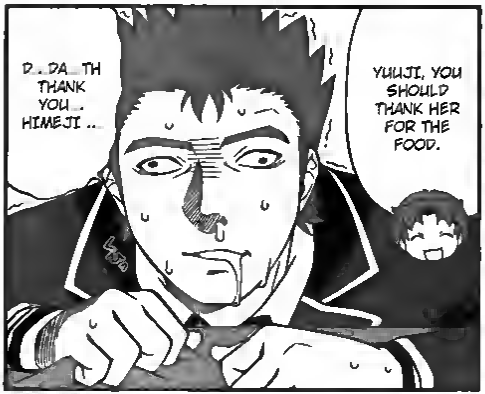
IT'S POISONED?
IT'S NOT POISON, IT'S HIMEJI'S SKILL...
UNGH, MY LEGS.... OUCH....
IT'S PROBABLY BECAUSE YOU RAN UP AND DOWN THE STAIRS.
YEAH, THAT'S IT.
REALLY? I THOUGHT SAKAMOTO WAS FIT ENOUGH THOUGH..
BEFORE SAYING ANYTHING ELSE WE SHOULD GET OUT OF HERE...

EHH!? SAY SOMETHING SOONER!!
I SQUISHED A BUG THERE EARLIER.
OH, SHIMADA AROUND YOU'RE RIGHT SLEEVE
YEAH .. I'LL BE RIGHT BACK..
YOU SHOULD GO WASH YOUR HANDS
SORRY SORRY, ANYWAYS
EVEN MY DETERMINATION FROM A MINUTE AGO HAS DIMINISHED ..
HM, IMPOSSIBLE!! I'LL DIE IF I HAVE ANY!
YOU GO NEXT, AKIHISA!
YOU CAN SAY THAT AGAIN.
SHIMADA SURVIVED WITHOUT HAVING ANYTHING
はははは…。

YUUJI, YOU GO!!
HIMEJI WANTS YOU TO EAT HER COOKING!
REALLY? IT SEEMED LIKE SHE WANTED AKI-HISA TO
NO WAY! YOU DON'T UNDERSTAND THE HEARTS OF YOUNG WOMEN!
THE ONE WHO TRULY DOESN'T UN-DERSTAND SEEMS TO BE YOU
ARGH, WHAT A SORE LOSER.
AH, HIMEJI, WHAT'S THAT!?
EH? WHAT IS IT?
COME ON!!
?
I CAN'T, AH!?
YOU SHOULD CHEW
YOUR FOOD WELL!!

PHEW... THIS WILL DO!
...YOU'RE SUPRISINGLY BRUTAL.
THE FOOD WAS GREAT. THANKS AGAIN.
YEAH, YOU COOK REALLY WELL.
OH? YOU GUYS FINISHED IT ALREADY?
SORRY, MUST'VE BEEN MY IMAGINATION.
OH, I SEE.

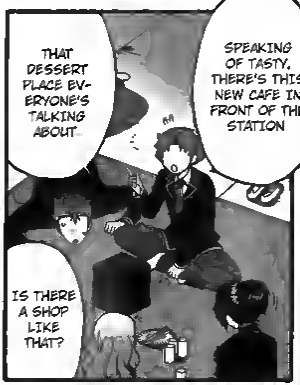

YUUJI ESPECIALLY LIKED IT, AND ATE A LOT.
YEAH!


D..DA..TH THANK YOU.. HIMEJI..
YUUJI, YOU SHOULD THANK HER FOR THE FOOD.

REALLY? I'M SO HAPPY.

BEFORE I TALKS OF MAKING FOOD FOR US AGAIN I TRIED AND SUCCEEDED IN CHANGING THE TOPIC.
OH, BEFORE I FORGET.

TO SAY THANKS FOR TODAY, YUUJI SAID HE'D TREAT US THERE
DON'T PUT WORDS IN MY MOUTH, BASTARD!


SPEAKING OF TASTY, THERE'S THIS NEW CAFE IN FRONT OF THE STATION
THAT DESSERT PLACE EV-ERYONE'S TALKING ABOUT
IS THERE A SHOP LIKE THAT?

I ALSO HAVE DESSERT.
AAH! HIMEJI, WHAT IS THAT!?
AKIHISA!! EVEN I WILL CERTAINLY DIE WITH ANOTHER BITE!
YOU TRYING TO KILL ME!?
ONLY YOU CAN DO THIS, YUUJI. IT'S IN YOUR COURT NOW.
SHUT UP, STUPID. I CAN'T, EVEN IF YOU SMILE LIKE A SHOUNEN MANGA CHARACTER!
YOU COWARD!!
CRACK
CRACK
WHAT'RE GONNA DO TO ME!?
I'M GONNA DRIVE MY FIST INTO YOUR DIAGPHRAM, AND SHOVE IT ALL IN AFTER. YOU BETTER CLENCH YOUR TEETH!!
IF YOU PERSIST, I'LL LET YOU DO IT!
NOOOO!! YOU DEVIL!

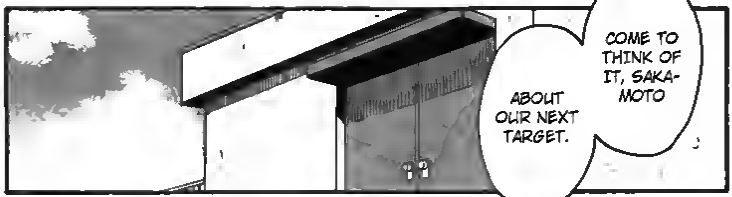
HIDEYOSHI!?
...
I'LL GO
YOU SACRIFICED HIM BEFORE ME DIDN'T YOU!?
DON'T PUSH YOURSELF! YOU'LL DIE!!
EVERYTHING'S FINE!!
AH, NO!
IS SOMETHING WRONG?
I'LL BE ALRIGHT
I PRIDE MYSELF WITH A STRONG STOMACH...
I'LL PROBABLY JUST HAVE INDIGESTION
THEY FOUND OUT!?
AH... DON'T TELL ME...

PITY... SHE'S SO INNOCENT IT WORRYSOME IN MANY WAYS.
IT'S DIFFICULT TO EAT WITHOUT A SPOON.
HMM, I SWEAR I BROUGHT ONE.
IT SEEMS LIKE I LEFT THEM IN THE CLASSROOM.
I'LL GO GET THEM.
GUESS I'LL TAKE THIS CHANCE TO EAT IT
SORRY AND THANKS
SORRY, WE OWE YOU ONE.

WE'RE COUNTING ON YOU, HIDEYO-SHI!!
Y...YEAH, I GUESS SO!
IT'S NOT LIKE I'M GOING TO DIE, SO DON'T WORRY ABOUT IT.
IT DOESN'T SEEM SO BAD...
WELL, HERE I GO.
AND ANOTHER FLOWER WITHERS... THIS FLOWER CALLED LIFE.

I'M SORRY FOR FEEDING YOU THAT EARLIER...
IT'S OKAY IF YOU UNDERSTAND

....YUUJI.
..WHAT IS IT?


COME TO THINK OF IT, SAKAMOTO
ABOUT OUR NEXT TARGET.

YEAH, WE ARE.
I'M HUNGRY
ARE WE TAKING ON CLASS B?

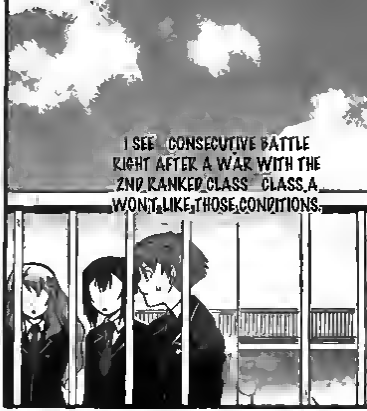
YEAH.
THE SUMMON WAR?

!?
NO MATTER WHAT STRATEGY WE USE, WE DON'T STAND A CHANCE AGAINST CLASS A.
I'LL TELL IT TO YOU STRAIGHT
HERE HIDEYOSHI, WASH IT DOWN WITH SOME TEA...
I KNOW I'VE ASKED MANY TIMES BUT WE'RE NOT TARGETING CLASS A RIGHT?
IF WE CAN'T WIN AGAINST THE CLASS REP, THERE'S NO CHANCE OF VICTORY...
SO IS OUR FINAL TARGET CLASS B THEN?
IT'S NOT LIKE YUUJI TO BACKDOWN... BUT THEN AGAIN, CLASS A IS ON A DIFFERENT LEVEL.
THE TOP 10 ARE REALLY STRONG... ESPECIALLY THE CLASS REP KIRISHIMA... EVEN IF WE SUCCEED TO SINGLE HER OUT AND SURROUND HER, WE'D ONLY BE DEFEATED ANYWAYS.

NOPE. NOT A FAT CHANCE.
WE'LL GO FOR CLASS A.
YUUJI, YOU'RE CONTRADICTING YOURSELF.
WE CAN'T WIN ON THE CLASS LEVEL.
SO WE'LL MAKE IT A ONE ON ONE
YOU KNOW WHAT HAPPENS TO THE FACILITIES OF A LOWER CLASS THAT LOSES RIGHT?
EH!? UM...
A ONE ON ONE? HOW DO WE DO THAT?
USE CLASS B.
YOSHII, IF A LOWER CLASS LOSES
THEIR FACILITIES ARE DOWNGRADED
IN OTHER WORDS, CLASS B WILL GET CLASS C FACICILITIES.
AH YEAH, THAT'S COMMON KNOWLEDGE
...THEN DO YOU KNOW WHAT HAPPENS WHEN THE TOP CLASS LOSES?

CRAP!
PERV, PLIERS.
HE'S GONNA MAKE IT SO I NEVER HAVE TO CUT MY NAILS AGAIN!?
THEY SWITCH FACILITIES WITH THEIR OPPONENT RIGHT?
WE'LL USE THAT RULE TO NEGOTIATE.
I WONDER IF THEY'LL NEGOTIATE WITH US.
BETWEEN SWITCHING WITH CLASS F FACILITIES AND LOSING TO CLASS A,
WHEN WE BEAT CLASS B, WE'LL NEGOTIATE THEIR FACILITIES AS A SHIELD TO ATTACK CLASS A
I THINK THEY'D RATHER GET CLASS C FACILITIES
I SEE SO THEN WHAT?
WE'LL NEGOTIATE WITH CLASS A.
SOMETHING ALONG THE LINES OF "WE'LL ATTACK AFTER YOUR BATTLE WITH CLASS B"

MORE-OVER,
CLASS A WON'T LOSE IN A SUMMON BEINGS WAR
BUT EVEN THEN, MORE THAN A ONE ON ONE FIGHT,


I SEE... CONSECUTIVE BATTLE RIGHT AFTER A WAR WITH THE 2ND RANKED CLASS... CLASS A WON'T LIKE THOSE CONDITIONS,

I HAVE A PLAN FOR THAT... DON'T WORRY

I THINK YOU ALREADY KNOW THAT WE HAVE HIMEJI
CAN WE EVEN WIN ONE ON ONE?

HM?
THEN, AKIHISA

WELL, AS LONG AS YOU HAVE A PLAN...
IN ANY CASE, WE'LL TAKE OUT CLASS B! WORRY ABOUT THE DETAILS LATER.

I REFUSE.
WHY DON'T YOU GO, YUUJI?
ONCE TESTS ARE OVER TODAY
GO TO CLASS B AND DECLARE WAR.
JANKEN ?
SHEESH
WHY DON'T WE DECIDE BY JANKEN* THEN?
OK, SURE.
LOSER HAS TO DO IT, ALRIGHT?
*JANKEN IS ROCK, PAPER, SCISSORS
JUST PLAYING JANKEN IS BORING, SO WE'LL MAKE IT A PSYCHOLOGICAL BATTLE.
GOT IT! THEN I'LL GO WITH ROCK.
I SEE, THEN I'LL GO WITH...

I'LL BEAT YOU TO DEATH IF YOU DON'T THROW ROCK
WHAT THE HELL?!! WHAT'S UP WITH THIS PSYCHE BATTLE!?
READY? JANKEN..
WAAAAAH!!
NOW GO.
I DON'T WANT TO!!
ムキィーッ
IF YOU'RE WORRIED ABOUT GETTING BEATEN UP LIKE WHAT HAPPENED WITH CLASS D,
I CAN GUARANTEE THAT WON'T HAPPEN THIS TIME

THIS IS A MAJOR RESPONSIBILITY ONLY I CAN DO.
IN THAT CASE, I'LL CERTAINLY BE OKAY.
BECAUSE CLASS B REALLY LOVE BEAUTIFUL BOYS.
I WON'T BE TRICKED! YOU'RE JUST TRYING TO SET ME UP.
IN FACT, THERE'S ONLY A 5 DEGREE WINDOW
THAT'S 5 DEGREES TOO MANY
NO MATTER WHERE OR HOW YOU LOOK AT IT, I'M BEAUTIFUL 365 DEGREES!
HOW RUDE!!
BUT THEN AGAIN, YOU'RE SO UGLY.
LET'S GO TO THE ARCADE.
2-B
ANYWAY, TAKE CARE OF IT.
I HATE BOTH OF YOU!!

ARGHH! I'LL KILL YOU! KILL YOU TO DEATH!!
JUST AS I THOUGHT.
...SHOULD I ASK FOR AN EXCUSE?
I'M LEAVING. THERE ARE MORNING TESTS TOMORROW, SO DON'T OVERSLEEP
CALM DOWN.
GUHAA!!

LATERS.
NO ONE WORRIES ABOUT ME. AM I HATED BY THE MASSES?
I HAVE A FEELING HIMEJI WILL COME BY THOUGH.
SEE YOU TOMORROW.
I WONDER WHAT'S WRONG? IT'S QUITE CONSPICUOUS
I SEE HIMEJI OVER THERE BUT SHE HAS A STRANGE LOOK.
I WONDER IF SHE'S THINKING ABOUT WHERE TO PUT YESTERDAY'S LETTER?
I MUSTN'T BOTHER HER
AL... ALRIGHTY THEN...

NEXT DAY
EVERYONE
GOOD WORK ON THE GENERAL EXAM.
WE'LL BE BATTLING WITH CLASS B IN THE AFTERNOON, ARE YOU GUYS READY TO DO IT?
OOOH YEAH!!
IT'S IMPORTANT FOR THIS WAR THAT WE PUSH THE ENEMY INTO THE CLASSROOM
TO DO THAT, WE CANNOT AFFORD TO LOSE THE BATTLES IN THE SURROUNDING HALLWAYS
ALRIGHT YOU CRACKERS, FIGHT TIL YOU DIE!
OOOO OHH!!
SO I WILL HAVE HIMEJI TAKE CHARGE OF THE FRONT LINES.
I... I'LL DO MY BEST.

■バカとテストと召喚獣――11月号につづく

バカテストの召喚獣

漫画版『バカとテストと召喚獣』毎月楽しく読ませて頂いてます！　まったくモー助さん、夢唄さん。面白い漫画をありがとうございます。そして、色々とすいません……。

小説の時は『なんとなく』で書いていた設定部分が、コミックになると誤魔化せず、お二方には随分とご迷惑をおかけしてしまいました。「この○○先生とはどんな先生ですか?」と聞かれて、「それって誰だろう……?」なんて思ったことがあるなんて、今更言えません……。正直、容姿はおろか、年齢・性別・果てはフルネームすら決まっていない人が大勢いました。「なんか、こう……古典の先生、って感じです」なんて返事は恐らくお二方が求めている答えではなかったでしょう。本当にごめんなさい……。

お二方のご尽力のおかげで、穴だらけの設定の話がここまで立派な物語になりました。お買い上げの皆様。是非この小説では見られない彼らの雄姿をご堪能下さい!

井上堅二

コミック①巻
発売おめでとうございます。
おはよう秀吉の図。
2014.

バカテスト召喚獣

Bクラスに「試召戦争」をしかけた
明久たち。

次回予告

相手の強さはケタ違いで

苦戦をしいられてしまう……

2010年2月26日発売予定!!

月刊少年エースにて好評連載中!!　※詳細は少年エース誌上でお知らせします。

しかし姫路瑞希の活躍で戦況は一変する。

この事態に対し
Bクラス代表根本恭二が暗躍し

Fクラスの前に
立ちはだかるのだった――!!

「バカとテストと召喚獣」2巻

原作:井上堅二　漫画:まったくモー助・夢唄　キャラクター原案:葉賀ユイ

Kadokawa Comics A

角川コミックス・エース

バカとテストと召喚獣(しょうかんじゅう)①

原作 井上堅二(いのうえけんじ)　漫画 まったくモー助(すけ)・夢唄(ゆめうた)　キャラクター原案 葉賀(はが)ユイ

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